

The opera guide 100 popular composers updated 201 (Read Only)

The New Penguin Opera Guide The Viking Opera Guide The New York Times Essential Library: Opera Opera on CD Encyclopedia of Opera on Screen The Penguin Opera Guide Opera 101 100 Great Operas And Their Stories The Penguin Concise Guide to Opera The Complete Gilbert & Sullivan Opera Guide Opera A Night at the Opera The International Opera Guide Phaidon Book of the Opera The Metropolitan Opera Guide Weep, Shudder, Die The Penguin Guide to Opera on Compact Disc Concert Halls and Opera Houses The Metropolitan Opera Guide to Opera on Video The Faber Pocket Guide to Opera Opera Opera on CD The Opera Lover's Companion Rigoletto The Good Wagner Opera Guide Opera Guide The Operas of Monteverdi Forza Del Destino "Dance First. Think Later" The Good Opera Guide Guide to Recorded Opera The Opera Guide A History of Opera Complete Opera Book Opera on Screen Lohengrin Bluffer's Guide To Opera The Good Opera Guide LIBRARY ONLY Opera 101 Ticket to the Opera

The New Penguin Opera Guide 2001

provides biographical sketches for nearly 850 composers along with articles on approximately 2 000 works

The Viking Opera Guide 1993

the book which was published early this year and is available unbundled from the cd rom for 69 95 contains information on more than 800 composers and examines some 1 500 operas in detail each composer s musical career is outlined with an assessment of his or her overall contribution to opera opera entries include cast lists and orchestral forces a commentary on the background of the work a synopsis of the plot and a musical analysis identifying musical highlights and points of interest recording and edition information is included for those who don t like to turn pages prefer to read from the screen or just like the click click of the mouse the cd rom provides computer access via windows to the information and pictures small black and whites of the book the cd rom holds some enhancements notably three hours of music excerpts unheard by this reviewer who lacks the needed 16 bit sound card some according to the press release are as long as three to five minutes annotation copyright by book news inc portland or

The New York Times Essential Library: Opera 2004-11

collects essays on opera including opera performance history performers and conductor profiles and important works like adam s nixon in china mozart s marriage of figaro and verdi s la traviata

Opera on CD 1993

this updated edition offers opera critic alan blyth s personal selection of the best 100 opera recordings available on cd he gives an appraisal of each one selected and also includes a concise list of alternatives for readers who prefer vintage recordings or authentic performances

Encyclopedia of Opera on Screen 2004

this wondrous encyclopedia is an invaluable boon to all movie and opera buffs i shall be referring to it frequently to slake my curiosity and to settle bets tom lehrer this bountiful book is a comprehensive guide to the thousands of films dvds and videocassettes featuring operas and opera singers from 1896 to the present from abc television to franco zeffirelli the encyclopedia is a storehouse of fascinating information for film and opera aficionados and casual browsers alike find answers to such questions as what were the first operas filmed why did they make silent films of operas why was a pseudo opera written for citizen kane what was the title of maria callas s only film organized alphabetically with more than 1 900 fully cross referenced entries the book casts a wide net that covers not only expected topics operas operettas zarzuelas composers singers conductors writers and film directors but also the unexpected and offbeat animated opera first operas on film puppet opera films silent films about opera and many other lesser known topics encyclopedia of opera on screen illuminates the many intersections between opera and film as never before

The Penguin Opera Guide 1996

spanning four centuries of operatic history and drawing on the expertise of more than fifty international contributors the penguin opera guide is an essential reference for opera enthusiasts and beginners alike each of the more than 150 composer entries from handel mozart beethoven and verdi to the most acclaimed contemporary composers presents an outline of the artist s musical career and an overall assessment of his or her contributions to opera there are entries on more than 450 operas providing a discussion of the work s background details of the cast of characters a plot synopsis and a musical analysis that directs the listener to highlights and points of interest covering both major and little known composers and tracking the evolution of the operatic form the penguin opera guide drawn from the acclaimed viking opera guide is the perfect companion for those seeking information before attending an opera a commentary on the music while listening at home or guidance on operas to see or to purchase on record book jacket title summary field provided by blackwell north america inc all rights reserved

Opera 101 2013-07-16

opera is the fastest growing of all the performing arts attracting audiences of all ages who are enthralled by the gorgeous music vivid drama and magnificent production values if you've decided that the time has finally come to learn about opera and discover for yourself what it is about opera that sends your normally reserved friends into states of ecstatic abandon this is the book for you opera 101 is recognized as the standard text in english for anyone who wants to become an opera lover a clear friendly and truly complete handbook to learning how to listen to opera whether on the radio on recordings or live at the opera house fred plotkin an internationally respected writer and teacher about opera who for many years was performance manager of the metropolitan opera introduces the reader whatever his or her level of musical knowledge to all the elements that make up opera including a brief entertaining history of opera an explanation of key operatic concepts from vocal types to musical conventions hints on the best way to approach the first opera you attend and how to best understand what is happening both offstage and on lists of recommended books and recordings and the most complete traveler's guide to opera houses around the world the major part of opera 101 is devoted to an almost minute by minute analysis of eleven key operas ranging from verdi's thunderous masterpiece rigoletto and puccini's electrifying toscia through works by mozart donizetti rossini offenbach tchaikovsky and wagner to the psychological complexities of richard strauss's elektra once you have completed opera 101 you will be prepared to see and hear any opera you encounter thanks to this book's unprecedentedly detailed and enjoyable method of revealing the riches of opera

100 Great Operas And Their Stories 1989-04-22

an invaluable guide for both casual opera fans and aficionados 100 great operas is perhaps the most comprehensive and enjoyable volume of opera stories ever written from la traviata to aïda from carmen to don giovanni here are the plots of the world's best loved operas told in an engaging picturesque and readable manner written by noted opera authority henry w simon this distinctive reference book contains act by act descriptions of 100 operatic works ranging from the historic early seventeenth century masterpieces of monteverdi to the modern classics of gian carlo menotti in addition to highlighting the most important aspects of each opera the author discusses the main characters the famous turnings of plot and the most significant arias here too is a wealth of anecdotes concerning literary background

past performances and stars and production problems of the great operas

The Penguin Concise Guide to Opera 2005

presents a comprehensive guide to some of the most popular operas from the classic period to the present and explores the careers of the great composers as well as descriptions of their operas

The Complete Gilbert & Sullivan Opera Guide 1984

provides anecdotes and a synopsis of all 14 operas as well as the complete libretto of each opera

Opera 2002-05-03

opera is the only guide to the research writings on all aspects of opera this second edition presents 2 833 titles over 2 000 more than the first edition of books parts of books articles and dissertations with full bibliographic descriptions and critical annotations users will find the core literature on the operas of 320 individual composers and details of operatic life in 43 countries all relevant works through to november 1999 have been considered covering more than fifteen years of literature since the first edition was published

A Night at the Opera 2011-10-05

delightful and anti reverential sunday times london with an encyclopedic knowledge of opera and a delightful dash of irreverence sir denis forman throws open the world of opera its structure composers conductors and artists in this hugely informative guide a night at the opera dissects the eighty three most popular operas recorded on compact disc from cilea s adriana lecouvreur to mozart s die zauberflöte for each opera sir denis details the plot and cast of characters awarding stars to parts that are worth looking out for really good or occasionally stunning he goes on to tell the history of each opera and its early reception finally each work is graded from alpha to gamma although the ring cycle gets an x and sir denis has no qualms about voicing his opinion the first act of fidelio is a bit of a mess while

the last scene of don giovanni towers above the comic finales of figaro and così and whether or not it is mozart s greatest opera it is certainly his most powerful finale the guide also presents brief biographies of the great composers conductors and singers a glossary of musical terms is included as well as operatica or the essential elements of opera from the proper place and style of the audience s applause and boos to the use of subtitles a night at the opera is for connoisseurs and neophytes alike it will entertain and inform delight and perhaps infuriate providing a subject for lively debate and ready reference for years to come

The International Opera Guide 1990-01-01

arranged chronologically with an index of operas and a separate index of composers librettists and literary sources

Phaidon Book of the Opera 1979

icouldn t imagine a finer or livelier guide through the world of opera levine distills a lifetime of passion and insight into this immensely enjoyable survey and with the right comic touch to make you wonder how opera ever seemed intimidating thomas may author of decoding wagner despite the popular success of the metropolitan opera s live in hd series opera s grandworld of soaring sopranos and breathtaking baritones of tragic rigoletto triumphal sigmund and desperate orfeo of faithful figaro heartbroken pagliacci and lusty don giovanni remains wrapped in an aura of impenetrable esotericism piercing this veil of opera s perceived inaccessibility acclaimed classical music critic robert levine extends a witty and insightful invitation to enjoy opera in weep shudder die offering a new generation of aficionados a priceless way to access to music s greatest achievement

The Metropolitan Opera Guide 1946

this illustrated guide to 100 of the world s most important concert halls and opera houses examines their architecture and engineering and discusses their acoustical quality as judged by conductors and music critics the descriptions and photographs will serve as a valuable guide for today s peripatetic performers and music lovers with technical discussions relegated to appendices the book can be read with

pleasure by anyone interested in musical performance the photographs specially commissioned for this book and architectural drawings all to the same scale together with modern acoustical data on each of the halls provide a rich and unmatched resource on the design of halls for presenting musical performances together with the technical appendices the data and drawings will serve as an invaluable reference for architects and engineers involved in the design of spaces for the performance of music

Weep, Shudder, Die 2011-06-21

describes the performances and production values of more than three hundred videos of more than one hundred fifty operas and recommends the best overall video recording for each opera

The Penguin Guide to Opera on Compact Disc 1993

this new edition of leading opera critic rupert christiansen s perennially popular pocket guide has been extensively revised and incorporates many more operas from all periods including recent works by philip glass mark anthony turnage thomas adès and george benjamin whether you are a first timer at la bohème or a seasoned wagnerian every opera goer can benefit from a little background information and this book aims to provide just that accessible and easy to use it contains entries for over a hundred works both familiar and unfamiliar

Concert Halls and Opera Houses 2012-12-06

opera has countless loyal fans for whom the rough guide will be a beacon for its modern spirited coverage of the composers artists recordings and the operas themselves this is the definitive handbook on the subject spanning nearly four centuries from monteverdi to the avant garde includes biographical sketches on composers incisive accounts of hundreds of operas and a who s who of the finest singers on record photos

The Metropolitan Opera Guide to Opera on Video 1997

written by a well known authority this book consists of 175 entries that set some of the most popular operas within the context of their composer s career outline the plot discuss the music and more

The Faber Pocket Guide to Opera 2014-04-29

discusses the background of the opera synopsis of the plot music survey of performances chronology and major compositions by verdi

Opera 1999

it is impossible to imagine a world in which wagner never happened he was at the same time a horror a phenomenon and a genius but he was wagner and he has left us some of the greatest work ever created by the human imagination so says denis forman bestselling author of the good opera guide who concentrates here on the greatest operatic composer of all richard wagner wagner s operas erupted into the 19th century musical world almost single handedly he changed opera from being an evening of light entertainment to intense sensuous highly emotional musical drama his work was passionate and psychologically complex wagner also wrote his own libretti with musical motifs leitmotifs to illustrate mood and character he wrote fourteen operas including tristan and isolde the flying dutchman meistersinger parsifal and the mighty tetralogy the ring a meglomaniac jekyll and hyde character he died adulated and vilified equally the good wagner opera guide is an unpretentious jargon free approach to his operas for those who are opera prone yet opera ignorant

Opera on CD 1994

english national opera guides are ideal companions to the opera they provide stimulating introductory articles together with the complete text of each opera in english and the original monteverdi s 1607 version of the legend of orpheus is arguably the first masterpiece of opera composed for the court of mantua where monteverdi was employed it is very different from his two other surviving operas which he

wrote more than 30 years later to entertain venetian audiences in the first public opera houses orfeo was long considered untranslatable because the text is so closely tied to the music and the venetian librettos owe some of their brilliance to spanish golden age theatre this opera guide is an opportunity to read all three of monteverdi s stage works together in anne ridler s graceful translations

The Opera Lover's Companion 2007-01-01

the english national opera guides were originally conceived in partnership with the english national opera and edited by nicholas john the eno s dramaturg who died tragically in an accident in the alps most of the guides are devoted to a single opera which is described in detail with many articles that cover its history and information about the composer and his times the complete libretto is included in both the original language and in a modern singing translation except where the opera was written in english each has a thematic guide to the most important musical themes in musical notation and each guide is lavishly illustrated they also contain a bibliography and a discography which is updated at each reprint the eno guides are widely regarded as the best series of their kind and excellent value

***Rigoletto* 1979**

timeless in their wisdom thought provoking in their message surprising in their truth and memorable in their originality the right words can give direction inspiration and sometimes a tangible boost onto the right path for example steve jobs once read stay hungry stay foolish on the back cover of the whole earth catalog and those four words came to guide his life created by kathryn and ross petras connoisseurs of quotes whose books and calendars have over 56 million copies in print dance first think later is a collection of the greatest life wisdom from an unexpected group of speakers doers and thinkers there are 618 rules to live by funny sly declarative thoughtful offhanded clever and always profound watch with glittering eyes the whole world around you because the greatest secrets are always hidden in the most unlikely places roald dahl if everything is under control you are going too slow mario andretti never make a credit decision on a beach victor j boschini dance first think later it s the natural order samuel beckett the only time to eat diet food is while waiting for the steak to cook julia child what you spend years building may be destroyed overnight build it anyway mother teresa and be yourself everyone else is already taken oscar wilde

The Good Wagner Opera Guide 2000

delightful and anti reverential simon jenkins sunday times

Opera Guide 1973

a guide to recordings of operas

The Operas of Monteverdi 2011-02

this handbook for opera goers directs the reader to the principal places throughout the world where opera is performed and also describes the most popular operas and their composers the first part is an international directory of 150 opera houses companies and festivals listed alphabetically with location maps seating plans and details of facilities and booking arrangements the second part gives biographies of the major opera composers and scenarios of over 100 popular operas highlighting the major arias

Forza Del Destino 1983

the best single volume ever written on the subject such is its range authority and readability times literary supplement why has opera transfixed and fascinated audiences for centuries carolyn abbate and roger parker answer this question in their effervescent witty die welt germany retelling of the history of opera examining its development the musical and dramatic means by which it communicates and its role in society now with an expanded examination of opera as an institution in the twenty first century this lucid and sweeping boston globe narrative explores the tensions that have sustained opera over four hundred years between words and music character and singer inattention and absorption abbate and parker argue that though the genre s most popular and enduring works were almost all written in a distant european past opera continues to change the viewer physically emotionally intellectually with its enduring power

"Dance First. Think Later" 2021-09-21

this is a guide in book form and on cd rom to the thousands of films and videos featuring operas and opera singers in the last one hundred years the guide has been organized alphabetically as an encyclopedia with entries on operas operettas zarzuelas singers composers writers conductors and subjects of interest special subject entries include animated opera best opera on film best operetta on film castratos divas directors of opera on film directors of opera on tv filmmakers on stage first operas on film first operas on tv imaginary operas in films operas and operettas about the movies operas as movies operas based on movies operetta puppet opera silent films about opera silent films of operas television operas vitaphone opera films voice of firestone worst opera on film worst operetta on film zarzuelas from introduction

The Good Opera Guide 1994

english national opera guides are ideal companions to the opera they provide stimulating introductory articles together with the complete text of each opera in english and the original the legend of the swan knight who rescues a princess from the forces of pagan evil is one christian europe s foundation myths lohengrin transformed wagner into an international figure almost overnight and it remained his most popular work throughout the nineteenth century thomas grey proposes that this was because it offered a cautious taste of his later works while preserving some of the familiar traditions of french grand opera john deathridge asks why wagner denied its christian symbolism and janet nelson argues that his vision of the christian middle ages prefigured a modern historical approach this english translation is by amanda holden

Guide to Recorded Opera 1993

instantly acquire all the knowledge you need to pass as an expert in the world of opera know what to say where to say it what not to say where to be seen and even what to wear never again confuse a castrato with a contralto a prima donna with sopratitoli or o sole mio with an ice cream advert bask in the admiration of your fellow opera lovers as you pronounce confidently on the merits of donizetti s bel

canto over wagner s leitmotiv and hold your own against the most sneering of opera buffs

The Opera Guide 1990

written by an opera insider and featuring an introduction by placido domingo here is a thorough friendly and truly complete guide to learning how to love and appreciate the opera after a brief history of opera the book includes a guide to operatic terms a minute by minute listener s guide to 11 central works a list of recommended books and recordings and much more

A History of Opera 2015-09-08

a guide to 100 operatic works

Complete Opera Book 1961

Opera on Screen 1997

Lohengrin 2011-02

Bluffer's Guide To Opera 2018-06-26

The Good Opera Guide LIBRARY ONLY 1994-10-06

Opera 101 1994-12

Ticket to the Opera 1996