

Cinema e storia 2012 anni ottanta quando tutto co (2023)

Race, Nation and Gender in Modern Italy Italian Goth Subculture Watching Sympathetic Perpetrators on Italian Television Berlusconi and Italy Feminism and Art in Postwar Italy The Routledge Handbook of Contemporary Italy #Sanremo. Un tweet book sul festival della canzone italiana 2012 Labour History in the Semi-periphery Corruption, Mafia Power and Italian Soccer Historical Dictionary of Italian Cinema Power and Communication Spaghetti Westerns Cinema e Storia 2012 The Reception of Robert Burns in Europe The Italian State and International Terrorism, 1969–1986 Rethinking European Integration History in Light of Capitalism Italian Gothic Horror Films, 1980-1989 Power in Economic Thought Italian Style Political Censorship of the Visual Arts in Nineteenth-Century Europe XXVIII Rapporto sull'occupazione in provincia di Trento - 2013 Precarious Workers Catholics and Communists in Twentieth-Century Italy Universalism and Liberation Archaeology on the Apulian – Lucanian Border Deindustrialisation in Twentieth-Century Europe Moments, Metaphors, Memories Berlusconi 'The Diplomat' The Transatlantic Gaze Visiting the Art Museum The Italian Cinema Book Media and Politics in Contemporary Italy Gabii through its Artefacts Stars and Masculinities in Contemporary Italian Cinema Sounds, Societies, Significations Frontiers of Feminism The Non-Professional Actor Receptions of Greek and Roman Antiquity in East Asia Italian Psychology and Jewish Emigration under Fascism Human Aspects of IT for the Aged Population. Technology and Society

Race, Nation and Gender in Modern Italy

2018-05-29

this book explores intersectional constructions of race and whiteness in modern and contemporary italy it contributes to transnational and interdisciplinary reflections on these issues through an analysis of political debates and social practices focusing in particular on visual materials from the unification of italy 1861 to the present day giuliani draws attention to rearticulations of the transnationally constructed italian colonial archive in italian racialised identity politics and cultural racisms across processes of nation building emigration colonial expansion and the construction of the first post fascist italian society the author considers the figures of race peopling the italian colonial archive as composing past and present ideas and representations of white italianness and racialised gendered otherness students and scholars across a range of disciplines including italian studies political philosophy sociology history visual and cultural studies race and whiteness studies and gender studies will find this book of interest

Italian Goth Subculture

2020-03-30

this book is the first in depth investigation of the goth subculture in italy focusing in particular on the city of milan it grows out of a three year research project the first in italy of this scope on the topic based on the life histories of two dozen participants in light of this simone tosoni and emanuela zuccalà propose an innovative approach to the study of spectacular subcultures contrarily to the most common accounts of the spectacular subcultures of the 80s this book describes the experience of subcultural belonging as plural and internally diversified in particular three different variations or enactments of goth are described in depth the politically engaged one the one typical of the scene of the alternative music clubs spread all over northern italy and the one common in the little towns surrounding milan but not limited to it where participants used to enact the dark subculture alone or in small groups their book argues that while these three different variations of goth shared the same canon of subcultural resources music style patterns of cultural consumptions they differed under relevant points of view like forms of socialization stance toward political activism identity construction processes and even their relationship with urban space yet contrarily to the stress on individual differences in subcultural belonging typical of post subcultural theorists the milanese variations of goth appear to have been socially shared as socially shared were the different practices of enactment of the subculture that characterized each of them

Watching Sympathetic Perpetrators on Italian Television

2019-02-11

this book offers the first comprehensive study of recent popular italian television building on work in american television studies audience and reception theory and masculinity studies sympathetic perpetrators and their audiences on italian television examines how and why viewers are positioned to engage emotionally with and root for italian television antiheroes italy s most popular exported series feature alluring and attractive criminal antiheroes offer fictionalized accounts of historical events or

figures and highlight the routine violence of daily life in the mafia the police force and the political sphere renga argues that italian broadcasters have made an international name for themselves by presenting dark and violent subjects in formats that are visually pleasurable and for many across the globe highly addictive taken as a whole this book investigates what recent italian perpetrator television can teach us about television audiences and our viewing habits and preferences

Berlusconi and Italy

2014-09-04

from the outset silvio berlusconi s career was expected to be short and he has been considered finished several times only to have reemerged victorious this fascinating political and historical study shows that berlusconi s success and resilience have lain in his ability to provide answers to longstanding questions in italian history

Feminism and Art in Postwar Italy

2020-10-29

a renowned art critic of the 1960s carla lonzi abandoned the art world in 1970 to found rivolta femminile a pioneering feminist collective in italy rather than separating the art world luminary from the activist however this book looks at the two together it demonstrates that even as lonzi refused art she articulated how feminist spaces and communities drew strength from creativity the eleven essays in this book document the artistic and feminist circles of postwar italy a time characterised both by radical protest and avant garde aesthetics using primary and archival sources never before translated into english they map lonzi s deep connections to the influential italian arte povera movement and explore her complicated relationship with female artists of the time such as carla accardi and suzanne santoro carla lonzi s written work and activism represents a crucial but previously overlooked feminist intervention in traditional art history from beyond the anglo american canon this book is a timely and urgent addition to our understanding of radical politics separatist feminism and art criticism in the postwar period

The Routledge Handbook of Contemporary Italy

2015-05-15

the routledge handbook of contemporary italy provides a comprehensive account of italy and italian politics in the 21st century featuring contributions from many leading scholars in the field this handbook is comprised of 28 chapters which are organized to deliver unparalleled analysis of italian society politics and culture a wide range of topics are covered including politics and economy and their impact on italian society parties and new politics regionalism and migrations public memories continuities and transformations in contemporary italian society this is an essential reference work for scholars and students of italian and western european society politics and history

#Sanremo. Un tweet book sul festival della canzone

italiana 2012

2012-02-18

this collective volume aims at studying a variety of labour history themes in southern europe and investigating the transformations of labour and labour relations that these areas underwent in the 19th and the 20th centuries the subjects studied include industrial labour relations in southern europe labour on the sea and in the shipyards of the mediterranean small enterprises and small land ownership in relation to labour formal and informal labour the tendency towards independent work and the role of culture forms of labour management from paternalistic policies to the provision of welfare capitalism the importance of the institutional framework and the wider political context and women s labour and gender relations

Labour History in the Semi-periphery

2020-11-23

whilst corruption and organized crime have been widely researched they have not yet been specifically linked to sport corruption mafia power and italian soccer offers an original insight into this new research area adopting a psycho social approach based mainly on pierre bourdieu s praxeology the book demonstrates that corruption and the mafia presence in italian soccer reflect the italian socio political and economic system itself supported by interviews with security agency officials anticorruption organisations and antimafia organisations and analysing empirical data obtained from a case study of operation dirty soccer this important study explains why mafia groups are involved in soccer what the links are to political corruption and what might be done to control the problem it also examines the mechanisms that make it possible for mafia groups and affiliates to enter the football industry and discusses how mafia groups exploit and corrupt italian football this is important reading for undergraduate and postgraduate students researchers and academics working in the areas of sociology criminology policing anthropology the sociology of sport sport deviance sport management and organised crime it is also a valuable resource for practitioners in the football industry

Corruption, Mafia Power and Italian Soccer

2018-07-06

italian cinema is now regarded as one of the great cinemas of the world historically however its fortunes have varied following a brief moment of glory in the early silent era italian cinema appeared to descend almost into irrelevance in the early 1920s a strong revival of the industry which gathered pace during the 1930s was abruptly truncated by the advent of world war ii the end of the war however initiated a renewal as films such as roma città aperta rome open city sciusià shoeshine 1946 and ladri di biciclette bicycle thieves 1948 flagbearers of what soon came to be known as neorealism attracted unprecedented international acclaim and a reputation that only continued to grow in the following years as italian films were feted worldwide ironically they were celebrated nowhere more than in the united states where italian films consistently garnered the lion s share of the oscars with lina wertmüller becoming the first woman to ever be nominated for the best director award this second edition of historical dictionary of italian cinema contains a chronology an introduction and an extensive

bibliography the dictionary section has over 400 cross referenced entries on major movements directors actors actresses film genres producers industry organizations and key films this book is an excellent resource for students researchers and anyone wanting to know more about italian cinema

Historical Dictionary of Italian Cinema

2020-12-08

this book represents a significant contribution to the discussion on the part played by communication especially in its mediated forms in people s lives dwelling on the nature of the relationship between the notion of power and the media in current western societies the media have dramatically increased their capacity to exercise their symbolic force over other fields of cultural production by partly structuring those intrinsic rules values and practices that organize for example the political system or the academic world from the inside on the other hand the media are intertwined environments subjected to the influence of other cultural economic and political forces which in turn reveal themselves to be capable of framing reality through the media themselves particularly focusing on the topic of the economic crisis the various chapters of this edited volume highlight how the relationship between the media and other forces capable of pervasively exercising their power appears to be paradoxically as strict as it is opaque social media and smart mobile technologies have increasingly affected the modalities whereby other institutions and organizations reflect on themselves and develop their worldviews at the same time however politics and economics experts and strategists have all learned how to exploit this potential for their own purposes detecting the opacity that characterizes this form of exploitation is the first step in the acknowledgment of this phenomenon

Power and Communication

2015-10-05

this book identifies the most significant spaghetti westerns produced and the individuals who contributed to the genre including actors clint eastwood composers such as ennio morricone and directors like sergio leone the most memorable movies of the genre are also examined including django a fistful of dollars and they call me trinity

Spaghetti Westerns

2018-12-15

gli anni ottanta sono stati un decennio dotato di uno spirito molto forte improntato all individualismo al declino delle mobilitazioni collettive alla ricerca della soddisfazione personale essi segnano il definitivo trionfo di un ethos fatto di immaginario e di valori frutto di un singolare intreccio fra strutture materiali e dimensione simbolica la televisione e il cinema diffondono i propri codici e i propri linguaggi a tutti i livelli dalla vita quotidiana al mondo politico ecco allora che per studiare quel decennio con quello spirito e soprattutto per dare vita ad un opera di revisione che non ceda ad un facile revisionismo appare particolarmente feconda l interazione di competenze finalizzate a riesplorare e reinterpretare una serie di narrazioni oggi particolarmente illuminanti per comprendere il nostro presente

Cinema e Storia 2012

2013-04-19T00:00:00+02:00

robert burns 1759 1796 scotland s national poet and pioneer of the romantic movement has been hugely influential across europe and indeed throughout the world burns has been translated seven times as often as byron with 21 norwegian translations alone recorded since 1990 he was translated into german before the end of his short life and was of key importance in the vernacular politics of central and eastern europe in the nineteenth century this collection of essays by leading international scholars and translators traces the cultural impact of burn s work across europe and includes bibliographies of major translations of his work in each country covered as well as a publication history and timeline of his reception on the continent

The Reception of Robert Burns in Europe

2014-06-19

this book sheds light on the so called moro doctrine an italian state security policy which has been portrayed in literature as an under the counter agreement made between italy and palestinian movement during the cold war the moro doctrine or lodo moro as it is known in italy aimed to protect the peninsula from palestinian attacks by allowing terrorists to use italian territory as a base for weapons and guerrilla fighters responsibility for the lodo was instrumentally placed on aldo moro the five time prime minister of italy after his death and since then his name has become indelibly linked with the shame of having negotiated with palestinian terrorists thanks to records collected from over twenty archives in italy the usa france germany britain and russia concrete evidence shows that the significance of this agreement needs to be rethought the author argues that the decision to adopt the lodo was not solely made by moro but also involved key figures of the christian democrat and socialist parties various magistrates and even the president of the republic it illustrates how terrorism was used as an effective tool in international diplomacy to influence foreign and domestic policies offering a re examination of italian counter terrorist policy this book analyses how italy responded to international terrorism during the cold war providing a useful read for those researching italian and european history cold war studies the history of international relations and diplomacy and middle east history

The Italian State and International Terrorism, 1969–1986

2024-02-09

this book outlines the possibilities and perspectives of an intertwining of european integration historiography with the history and concept of capitalism although debates on capitalism have been making a comeback since the 2008 crisis to date the concept of capitalism remains almost completely avoided by historians of european integration this book thus conceptualizes capitalism as a useful analytical tool that should be used by historians of european integration and proposes three major approaches for them to do so first by bringing the question of social conflict integral to the concept of capitalism into european integration history second by better conceptualizing the link between european governance europeanization and the globalization of capitalism and thirdly by investigating the economic political and ideological models or doctrines that underlie european cooperation integration policies and institutions this

analytical encounter between european integration history and capitalism allows for a better understanding of how today s europe resulted from a complex social economic and political conflict that took place in part at the european level the chapters in this book were originally published as a special issue of the journal the european review of history

Rethinking European Integration History in Light of Capitalism

2022-06-01

the italian gothic horror genre underwent many changes in the 1980s with masters such as mario bava and riccardo freda dying or retiring and young filmmakers such as lamberto bava macabro demons and michele soavi the church surfacing horror films proved commercially successful in the first half of the decade thanks to dario argento both as director and producer and lucio fulci but the rise of made for tv products has resulted in the gradual disappearance of genre products from the big screen this book examines all the italian gothic films of the 1980s it includes previously unpublished trivia and production data taken from official archive papers original scripts and interviews with filmmakers actors and scriptwriters the entries include a complete cast and crew list plot summary production history and analysis two appendices list direct to video releases and made for tv films

Italian Gothic Horror Films, 1980-1989

2019-02-15

this book offers a pluralistic vision of the way economists have dealt with the question of power in society over the last two centuries economists ideas about power are examined from political theoretical and policy making points of view with additional discussion of the active participation of economists in the management of power the book is organized into four main conceptions of power relations i power as embedded in political institutions ii power as emerging from the asymmetric relations caused by the unequal distribution of income and wealth iii power as associated to the monopolistic or oligopolistic position held by some firms in the market and iv power as the management of economic policies by the state mosca brings together contributions from a range of scholars to analyse how economists have considered the role of power putting the discussion into a much needed historical context

Power in Economic Thought

2018-10-17

this is the first in depth book length study on fashion and italian cinema from the silent film to the present italian cinema launched italian fashion to the world the book is the story of this launch the creation of an italian style and fashion as they are perceived today especially by foreigners was a product of the post world war ii years before then parisian fashion had dominated europe and the world just as fashion was part of parisian and french national identity the book explores the process of shaping and inventing an italian style and fashion that ran parallel to and at times took the lead in the creation of an italian national identity in bringing to the fore these intersections as well as emphasizing the importance of craft in cinema fashion

and costume design the book aims to offer new visions of films by directors such as nino oxilia mario camerini alessandro blasetti federico fellini michelangelo antonioni luchino visconti and paolo sorrentino of film stars such as lyda borelli francesca bertini pina menichelli lucia bosè monica vitti marcello mastroianni toni servillo and others and the costume archives and designers who have been central to the development of made in italy and italian style

Italian Style

2016-09-22

in this comprehensive account of censorship of the visual arts in nineteenth century europe when imagery was accessible to the illiterate in ways that print was not specialists in the history of the major european countries trace the use of censorship by the authorities to implement their fears of the visual arts from caricature to cinema

Political Censorship of the Visual Arts in Nineteenth-Century Europe

2015-09-01

the recent vast upsurge in social science scholarship on job precarity has generally little to say about earlier forms of this phenomenon eloisa betti s monograph convincingly demonstrates on the example of italy that even in the post war phase of keynesian stability and welfare state precarious labor was an underlying feature of economic development she examines how in this short period exceptional politics of labor stability prevailed the volume then presents the processes whereby labor precarity regained momentum under the name of flexibility in the post fordist phase from the early 1980s taking on new forms in the craxi and berlusconi eras multiple actors are addressed in the analysis the book gives voice to intellectuals scholars politicians and trade unionists as they have framed the concept and debates on precarious work from the 1950s onwards views of labor law experts politicians and public servants are investigated in regard to labor regulations positions of the very precarians are explored ranging from rural women industrial homeworkers and blue collar workers to physicians university researchers and trainees unveiling the emergence of anti precarity social movements the continuous role of women s associations and feminist groups in opposing labor precarity since the 1950s is prominently exposed

XXVIII Rapporto sull'occupazione in provincia di Trento - 2013

2014

catholics and communists in twentieth century italy explores the critical moments in the relationship between the catholic world and the italian left providing unmatched insight into one of the most significant dynamics in political and religious history in italy in the last hundred years the book covers the catholic communist movement in rome 1937 45 the experience of the resistenza the governmental collaboration between the catholic party dc and the italian communist party pci until 1947 and the dialogue between some of the key figures in both spheres in the tensest years of the cold war

daniela saresella even goes on to consider the legacy that these interactions have left in italy in the 21st century this pioneering study is the first on the subject in the english language and is of vital significance to historians of modern italy and the church alike

Precarious Workers

2022-12-20

the changing attitude of catholic culture towards modernity after decades of a problematic if not plainly hostile approach to modernity by catholic culture the 1960s marked the beginning of a new era as the church employed a more positive approach to the world voices in the catholic milieu embraced a radical perspective channeling the need for social justice for the poor and the oppressed the alternative and complementary world views of universalism and liberation would drive the engagement of catholics for generations to come shaping the idea of international community in catholic culture because of its traditional connection with the papacy and because of its prominent role in the map of european progressive catholicism italy stands out as an ideal case study to follow these dynamics by locating the italian scenario in a broader geographical frame universalism and liberation offers a new vantage point from which to investigate the social and political relevance of religion in an age of crisis

Catholics and Communists in Twentieth-Century Italy

2019-10-17

the broad valley of the bradano river and its tributary the basentello separates the apennine mountains in lucania from the limestone plateau of the murge in apulia in southeast italy this book aims to explain how the pattern of settlement and land use changed in the valley over the whole period from the neolithic to the late medieval

Universalism and Liberation

2017-05-11

exploring two large economies which were heavily affected by deindustrialisation in the late twentieth century this book provides insights into the social movements that brought about and also challenged industrial reduction in europe both the ruhr region in germany and the northwest of italy experienced major structural transformation from the 1960s as a result of deindustrialisation with contributions from experts in the field this collection provides a comparative overview of each region examining policy implementation class relations the changing political economy and environmental impact analysing industrial and post industrial landscapes urban developments and labour relations the authors place their transnational findings within the context of the wider literature on deindustrialisation in the global north a much needed contribution to deindustrialisation studies which have traditionally focused on north america and the uk this book is a useful read for those researching deindustrialisation and the social history of europe

Archaeology on the Apulian – Lucanian Border

2022-05-26

as the most popular mass spectator sport across the world soccer generates key moments of significance on and off the field encapsulated in events that create metaphors and memories with wider social cultural psychological political commercial and aesthetic implications since its inception as a modern game the history of soccer has been replete with events that have changed the organization meanings and impact of the sport the passage from the club to the nation or from the local to the global often opens up transnational spaces that provide a context for studying the events that have defined the sport and its followers such defining events can include sporting performances decisions taken by various stakeholders of the game accidents and violence among players and fans and invention of supporter cultures among other things the present volume attempts to document identify and analyse some of the defining events in the history of soccer from interdisciplinary and comparative perspectives it revisits the discourses of signification and memorialization of such events that have influenced society culture politics religion and commerce this book was originally published as a special issue of the journal soccer society

Deindustrialisation in Twentieth-Century Europe

2022-11-14

this book analyses the foreign policy of silvio berlusconi italian media tycoon and politician who served as prime minister of italy in four governments the authors examine the italian position in the international arena and its foreign policy tradition as well as berlusconi s general political stance berlusconi s foreign policy strategies and the impact of those strategies in italy given that berlusconi is considered a populist leader the volume considers his foreign policy as an instance of populist foreign policy an understudied but increasingly relevant topic

Moments, Metaphors, Memories

2021-05-13

tracks the influence of italian cinema on american film from the postwar period to the present in the transatlantic gaze mary ann mcdonald carolan documents the sustained and profound artistic impact of italian directors actors and screenwriters on american film working across a variety of genres including neorealism comedy the western and the art film carolan explores how and why american directors from woody allen to quentin tarantino have adapted certain italian trademark techniques and motifs allen s to rome with love 2012 for example is an homage to the genius of italian filmmakers and to federico fellini in particular whose lo sceicco bianco the white sheik 1952 also resonates with allen s the purple rose of cairo 1985 as well as with neil labute s nurse betty 2000 tarantino s kill bill saga 2003 2004 plays off elements of sergio leone s spaghetti western c era una volta il west once upon a time in the west 1968 a transatlantic conversation about the western that continues in tarantino s oscar winning django unchained 2012 lee daniels s precious 2009 and spike lee s miracle at st anna 2008 meanwhile demonstrate that the neorealism of roberto rossellini and vittorio de sica which arose from the political and economic exigencies of postwar italy is an effective vehicle for critiquing social issues such as poverty and racism in a contemporary american context the book concludes with an examination of american remakes of popular italian films a comparison that offers insight into the similarities and differences between the two cultures and the transformations in genre both subtle and obvious that underlie this form of cross cultural exchange

Berlusconi 'The Diplomat'

2018-09-08

visiting the art museum a journey toward participation is a book about the visitor experience it is written as a companion for visitors to and inside the art museum the volume engages readers in transforming a common experience the museum visit into a sophisticated epistemological inquiry the study of the visitor experience through an epistemological approach consists of the untangling of the academic disciplines that study and inform each step of this experience urban studies architecture design art history art education and nonprofit management this journey follows a transformative bottom up trajectory from experiential to epistemological and finally reveals itself as empowering the book unfolds as an edited volume with chapters by different authors who are enthusiastic scholars in each discipline and addresses undergraduate students as citizens master s students as professionals and scholars as teachers and researchers each reader will discover a kaleidoscopic world made of ideas values and possibilities for participation

The Transatlantic Gaze

2014-02-01

the italian cinema book is an essential guide to the most important historical aesthetic and cultural aspects of italian cinema from 1895 to the present day with contributions from 39 leading international scholars the book is structured around six chronologically organised sections the silent era 1895 22 the birth of the talkies and the fascist era 1922 45 postwar cinematic culture 1945 59 the golden age of italian cinema 1960 80 an age of crisis transition and consolidation 1981 to the present new directions in critical approaches to italian cinema acutely aware of the contemporary rethinking of italian cinema history peter bondanella has brought together a diverse range of essays which represent the cutting edge of italian film theory and criticism this provocative collection will provide the film student scholar or enthusiast with a comprehensive understanding of the major developments in what might be called twentieth century italy s greatest and most original art form

Visiting the Art Museum

2023-04-23

media and politics in contemporary italy provides a concise but comprehensive and authoritative account of media and politics in italy over a twenty year period 1994 2013 that was dominated by silvio berlusconi politically and by television as channel of political communication

The Italian Cinema Book

2019-07-25

this book brings together 15 papers on objects from the excavations of the town of gabii undertaken since 2007 objects ranging from the pre roman to imperial periods are examined using a mix of approaches making an effort to be sensitive to excavation context and formation processes

Media and Politics in Contemporary Italy

2015-10-08

stars and masculinities in contemporary italian cinema is the first book to explore contemporary male stars and cinematic constructions of masculinity in italy uniting star analysis with a detailed consideration of the masculinities that are dominating current italian cinema the study addresses the supposed crisis of masculinity

Gabii through its Artefacts

2023-11-02

this edited book covers many topics in musicological literature gathering various approaches to music studies that encapsulate the vivid relation music has to society it focusses on repertoires and geographical areas that have not previously been well frequented in musicology as readers will see music has many roles to play in society music can be a generator of social phenomena or a result of them it can enhance or activate social actions or simply co habit with them above all music has a stable position within society in that it actively participates in it music can either describe or prescribe social aspects musicians may have a certain position role in society e g the popstar as fashion leader spokesman for political issues etc depending on the type of society music may have a certain meaning or function music does not mean the same thing everywhere in the world lastly music can define a society and it is not uncommon for it to best define a particular historical moment case studies in this work provide visibility for musical cultures that are rarely exposed in the dominant musicological discourse several contributions combine musicological analysis with insider musician points of view some essays in the collection address the cultural clash between certain types of music musicians and the respective institutional counterparts while certain contributing authors draw on experimental research findings throughout this book we see how musics are socially significant and at the same time that societies are musically significant too thus the book will appeal to musicologists cultural scholars and semioticians amongst others

Stars and Masculinities in Contemporary Italian Cinema

2014-06-18

from the mid 1960s to the mid 80s feminist activism in north america and europe reached its peak animated by a disparate array of issues and ideas frontiers of feminism compares québécois and italian feminisms revealing both the synergy between feminism and the left and the influence of american and french women s movements on those in québec and italy revisiting struggles such as abortion health and sexuality wages for housework and the quest for autonomy from masculine thought jacinthe michaud brings an international perspective to major feminist themes strategies and modes of organizing

Sounds, Societies, Significations

2017-01-10

provides the first critical overview of acting stardom and performance in post war italian film 1945 54 with special attention to the figure of the non professional actor

who looms large in neorealist filmmaking italian post war cinema has been widely celebrated by critics and scholars films such as bicycle thieves de sica 1948 and paisan rossellini 1946 remain globally influential particularly for their use of non professional actors this period of regeneration of italian cinema initiated the boom in cinemagoing that made cinema an important vector of national and gender identity for audiences the book addresses the casting performance and labour of non professional actors particularly children their cultural and economic value to cinema and how their use brought ideas of the ordinary into the discourse of stars as extraordinary relatedly o rawe discusses critical and press discourses around acting performance and stardom often focused on the crisis of acting connected to the rise of non professionals and the girls like sophia loren who found sudden cinematic fame via beauty contests

Frontiers of Feminism

2021-04-01

receptions of greek and roman antiquity in east asia broadens the scope of the western classical tradition by offering pioneering insights of leading scholars from europe east asia and north america into east asian receptions of greco roman antiquity

The Non-Professional Actor

2023-11-16

fascism and the racial laws of 1938 dramatically changed the scientific research and the academic community guarnieri focuses on psychology from its promising origins to the end of the wii psychology was marginalized in italy both by the neo idealistic reaction against science and fascism unlike nazism with long lasting consequences academics and young scholars were persecuted because they were antifascist or jews and the story of italian displaced scholars is still an embarrassing one the book follows scholars who emigrated to the united states such as psychologist renata calabresi and to palestine such as enzo bonaventura guarnieri traces their journey and the help they received from antifascist and zionist networks and by international organizations some succeeded some did not and very few went back

Receptions of Greek and Roman Antiquity in East Asia

2019-01-04

this three volume set of lncs 12207 12208 and 12209 constitutes the refereed proceedings of the 6th international conference on human aspects of it for the aged population itap 2020 held as part of the 22nd international conference hci international 2020 which took place in copenhagen denmark in july 2020 the conference was held virtually due to the covid 19 pandemic the total of 1439 papers and 238 posters have been accepted for publication in the hcii 2020 proceedings from a total of 6326 submissions itap 2020 includes a total of 104 regular papers which are organized in topical sections named involving older adults in hci methodology user experience and aging aging and mobile and wearable devices health and rehabilitation technologies well being persuasion health education and cognitive support aging in place cultural and entertainment experiences for older adults aging and social media technology acceptance and societal impact

Italian Psychology and Jewish Emigration under Fascism

2016-05-03

Human Aspects of IT for the Aged Population. Technology and Society

2020-07-10