

LYRICS OF BHAJAN SAKHI (PDF)

THE INDIAN LISTENER A DISCOGRAPHY OF HINDUSTANI AND KARNATIC MUSIC AKASHVANI RELIGION, COMMUNITY AND DEVELOPMENT UPHOLDING THE COMMON LIFE AKASHVANI THE INDIAN LISTENER ACCESSIONS LIST, SOUTH ASIA SHODHAK A HISTORY OF URDU LITERATURE SA G TA AT KR SH A KATH AURA LOKA S HITYA R JASTH N SANTA S HITYA PARICAYA K P P A AND CHRIST K L SAIGAL B K NERA KE SANTA-MAH TM FOLK-LORE ON HINDI KR SH A-Up SAN (KR SH A-STUTI) R D D PANTHA PARICAYA LOKA-R M YA A S P GA SAMR P PA .LAKHAM CAP LOKAG TA HAJ R J MBHOJ , VISH O SAMPRAD YA, AURA S HITYA HINDUST N KR SH A-BHAKTI- P KH ME HIND KAVAYITRIYO LINK JOURNAL OF THE INDIAN MUSICOLOGICAL SOCIETY P P P P P P P P P P THE MAKING OF A GURU JOURNAL OF STUDIES IN MYSTICISM GUJAR TA K MADHYAK L NA HIND S HITYA P R ADVAITA SIDDH NTA A NEW HINDUSTANI-ENGLISH DICTIONARY, WITH ILLUSTRATIONS FROM HINDUSTANI LITERATURE AND FOLK-LORE B P AMERA P OTSAVA-SMR TI-GRANTHA A NEW HINDUSTANI-ENGLISH DICTIONAR DICTIONARY, WITH ILLUSTRATIONS FROM HINDUSTANI LITERATURE AND FOLK-LORE VISHNU IN ART, THOUGHT, AND LITERATURE

THE INDIAN LISTENER

1938-03-22

THE INDIAN LISTENER FORTNIGHTLY PROGRAMME JOURNAL OF AIR IN ENGLISH PUBLISHED BY THE INDIAN STATE BROADCASTING SERVICE BOMBAY STARTED ON 22 DECEMBER 1935 AND WAS THE SUCCESSOR TO THE INDIAN RADIO TIMES IN ENGLISH WHICH WAS PUBLISHED BEGINNING IN JULY 16 OF 1927 FROM 22 AUGUST 1937 ONWARDS IT WAS PUBLISHED BY ALL INDIA RADIO NEW DELHI IN 1950 IT WAS TURNED INTO A WEEKLY JOURNAL LATER THE INDIAN LISTENER BECAME AKASHVANI IN JANUARY 5 1958 IT WAS MADE A FORTNIGHTLY AGAIN ON JULY 1 1983 IT USED TO SERVE THE LISTENER AS A BRADSHAW OF BROADCASTING AND GIVE LISTENER THE USEFUL INFORMATION IN AN INTERESTING MANNER ABOUT PROGRAMMES WHO WRITES THEM TAKE PART IN THEM AND PRODUCE THEM ALONG WITH PHOTOGRAPHS OF PERFORMING ARTISTS IT ALSO CONTAINS THE INFORMATION OF MAJOR CHANGES IN THE POLICY AND SERVICE OF THE ORGANISATION NAME OF THE JOURNAL THE INDIAN LISTENER LANGUAGE OF THE JOURNAL ENGLISH DATE MONTH YEAR OF PUBLICATION 22 03 1938 PERIODICITY OF THE JOURNAL FORTNIGHTLY NUMBER OF PAGES 72 VOLUME NUMBER VOL III NO 07 BROADCAST PROGRAMME SCHEDULE PUBLISHED PAGE NOS 434 488 ARTICLE 1 NEW STATIONS ON OLD RECEIVERS BY TROUBLE SHOOTER 2 INDIAN MUSIC CLASSICAL OR MODERN 3 A RUSSIAN WOMEN S POINT OF VIEW A TALK RECENTLY BROADCAST FROM CALCUTTA AUTHOR 1 UNKNOWN 2 B R KABAD 3 KYRA SVETLOVA KEYWORDS 1 RADIO EXPERIMENTER BOMBAY HARMONICS TRANSMISSION PROBLEMS 2 SANGIT RATNAKAR THUMRI THE INDIAN ORCHESTRA LORD RONALDSHAY CLASSICAL MUSIC DHRUPAD KHAYAL MUSICIAN THE BENGAL SCHOOL 3 STATUS OF WOMEN RUSSIAN REVOLUTION PHYSICAL CULTURE MOTHERHOOD KAHIN KI PESHGOI RUSSIAN WOMAN DOCUMENT ID INL 1938 J D VOL I 07

A DISCOGRAPHY OF HINDUSTANI AND KARNATIC MUSIC

1985-09-25

THIS EXHAUSTIVE AND COMPLETE DISCOGRAPHY OF INDIAN MUSIC ISSUED ON MICROGROOVE DISCS AND CASSETTES PROVIDES INFORMATION ON OVER 2 700 RECORDINGS OF CLASSICAL AND SEMICLASSICAL MUSIC OF THE INDIAN SUBCONTINENT IT COVERS THE PERIOD FROM THE EARLY 1950S TO THE END OF 1983 AND ALSO CONTAINS INFORMATION ON RECORDINGS FROM THE EARLY 1930S ONWARD THAT WERE ORIGINALLY ISSUED AT 78 RPM AND HAVE BEEN REISSUED ON MICROGROOVE DISCS THE MAIN TEXT OF THE DISCOGRAPHY IS DIVIDED INTO FIVE SECTIONS HINDUSTANI INSTRUMENTAL HINDUSTANI VOCAL KARNATIC INSTRUMENTAL KARNATIC VOCAL AND ANTHOLOGIES ARTISTS ARE LISTED ALPHABETICALLY AND BRIEF BIOGRAPHICAL INFORMATION IS PROVIDED WHEN POSSIBLE THE RECORDINGS ARE INDEXED BY RAGA AND TALA THE MELODY AND THE RHYTHM THUS ALLOWING COMPARISON BETWEEN DIFFERENT RECORDINGS OF THE SAME PIECE AN INSTRUMENTAL INDEX IS INCLUDED AS ARE INDEXES TO SEVERAL STYLES OF VOCAL PERFORMANCE

AKASHVANI

1960-01-03

AKASHVANI ENGLISH IS A PROGRAMME JOURNAL OF ALL INDIA RADIO IT WAS FORMERLY KNOWN AS THE INDIAN LISTENER IT USED TO SERVE THE LISTENER AS A BRADSHAW OF BROADCASTING AND GIVE LISTENER THE USEFUL INFORMATION IN AN INTERESTING MANNER ABOUT PROGRAMMES WHO WRITES THEM TAKE PART IN THEM AND PRODUCE THEM ALONG WITH PHOTOGRAPHS OF PERFORMING ARTISTS IT ALSO CONTAINS THE INFORMATION OF MAJOR CHANGES IN THE POLICY AND

SERVICE OF THE ORGANISATION THE INDIAN LISTENER FORTNIGHTLY PROGRAMME JOURNAL OF AIR IN ENGLISH PUBLISHED BY THE INDIAN STATE BROADCASTING SERVICE BOMBAY STARTED ON 22 DECEMBER 1935 AND WAS THE SUCCESSOR TO THE INDIAN RADIO TIMES IN ENGLISH WHICH WAS PUBLISHED BEGINNING IN JULY 16 OF 1927 FROM 22 AUGUST 1937 ONWARDS IT USED TO PUBLISHED BY ALL INDIA RADIO NEW DELHI IN 1950 IT WAS TURNED INTO A WEEKLY JOURNAL LATER THE INDIAN LISTENER BECAME AKASHVANI ENGLISH IN JANUARY 5 1958 IT WAS MADE A FORTNIGHTLY AGAIN ON JULY 1 1983 NAME OF THE JOURNAL AKASHVANI LANGUAGE OF THE JOURNAL ENGLISH DATE MONTH YEAR OF PUBLICATION 03 01 1960 PERIODICITY OF THE JOURNAL WEEKLY NUMBER OF PAGES 49 VOLUME NUMBER VOL XXV NO 1 BROADCAST PROGRAMME SCHEDULE PUBLISHED PAGE NOS 08 49 ARTICLE 1 PLANNING FOR COMMUNITY DEVELOPMENT 2 THE PRODUCTIVITY MOVEMENT 3 ROLE OF INDUSTRY IN TECHNICAL EDUCATION 4 INTERVIEW WITH R KRISHNAN AUTHOR 1 V T KRISHNAMACHARI 2 R L MITCHELL 3 SHRI RAM 4 SUMANT MISRA KEYWORDS MAJOR EMPHASIS THE PRINCIPLE WAR ON WASTE MAIN TASK A CHALLENGE OLD MONUMENTS 90 INDIAN IMPORTANT ASPECT INTRIGUING POINT DOCUMENT ID APE 1960 JJ VOL I 01 PRASAR BHARATI ARCHIVES HAS THE COPYRIGHT IN ALL MATTER PUBLISHED IN THIS AND OTHER AIR JOURNALS FOR REPRODUCTION PREVIOUS PERMISSION IS ESSENTIAL

RELIGION, COMMUNITY AND DEVELOPMENT

2010-06-02

PAPERS PRESENTED AT A SEMINAR ORGANIZED AT JAWAHARLAL NEHRU UNIVERSITY ON MAR 2007

UPHOLDING THE COMMON LIFE

1994

SUMMARY STUDY OF MIRABAI FL 1516 1546 HINDI RELIGIOUS POET AND THE SOCIAL CONDITIONS OF HER FOLLOWERS FROM GUJARAT AND RAJASTHAN INDIA

AKASHVANI

1964-12-13

AKASHVANI ENGLISH IS A PROGRAMME JOURNAL OF ALL INDIA RADIO IT WAS FORMERLY KNOWN AS THE INDIAN LISTENER IT USED TO SERVE THE LISTENER AS A BRADSHAW OF BROADCASTING AND GIVE LISTENER THE USEFUL INFORMATION IN AN INTERESTING MANNER ABOUT PROGRAMMES WHO WRITES THEM TAKE PART IN THEM AND PRODUCE THEM ALONG WITH PHOTOGRAPHS OF PERFORMING ARTISTS IT ALSO CONTAINS THE INFORMATION OF MAJOR CHANGES IN THE POLICY AND SERVICE OF THE ORGANISATION THE INDIAN LISTENER FORTNIGHTLY PROGRAMME JOURNAL OF AIR IN ENGLISH PUBLISHED BY THE INDIAN STATE BROADCASTING SERVICE BOMBAY STARTED ON 22 DECEMBER 1935 AND WAS THE SUCCESSOR TO THE INDIAN RADIO TIMES IN ENGLISH WHICH WAS PUBLISHED BEGINNING IN JULY 16 OF 1927 FROM 22 AUGUST 1937 ONWARDS IT USED TO PUBLISHED BY ALL INDIA RADIO NEW DELHI FROM 1950 IT WAS TURNED INTO A WEEKLY JOURNAL LATER THE INDIAN LISTENER BECAME AKASHVANI ENGLISH W E F JANUARY 5 1958 IT WAS MADE FORTNIGHTLY JOURNAL AGAIN W E F JULY 1 1983 NAME OF THE JOURNAL AKASHVANI LANGUAGE OF THE JOURNAL ENGLISH DATE MONTH YEAR OF PUBLICATION 13 DECEMBER 1964 PERIODICITY OF THE JOURNAL WEEKLY NUMBER OF PAGES 68 VOLUME NUMBER VOL XXIX NO 50 BROADCAST PROGRAMME SCHEDULE PUBLISHED PAGE NOS 13 67 ARTICLE 1 INDIAN CULTURE A SYNTHESIS 2

TRIBAL WELFARE 3 BOOKS ON MY SHELF 4 AN IDEAL HOLIDAY 5 IMPORTANCE OF COMPOSITIONS IN HINDUSTANI MUSIC 6 INDIAN COINS AUTHOR 1 SHRI GOPALJI MEHROTRA 2 DR A N WELLING 3 PROF C M SHUKLA 4 P C SEN 5 DINKAR KAIKANI 6 A K BHAIACHARYA KEYWORDS 1 EDUCATIONAL SYSTEM FUNDAMENTAL VALUES ISLAM S IMPACT 2 IMPORTANCE OF LITERACY STATE S INITIATIVE ESSENTIAL BASIC EDUCATION 3 MAGIC PASS WORDS ENJOYED THE WORLD 4 THE PREPARATIONS SO ILLOGICAL A REASON LIKE A MOTHER HEN 5 ESSENTIALS OF ARAGA A DYNAMIC EXPERIENCE 6 IN EARLY CHRISTIAN ERA GREEK CHARACTERS WHEN ISLAM CAME PRASAR BHARATI ARCHIVES HAS THE COPYRIGHT IN ALL MATTERS PUBLISHED IN THIS AKASHVANI AND OTHER AIR JOURNALS FOR REPRODUCTION PREVIOUS PERMISSION IS ESSENTIAL

THE INDIAN LISTENER

1936-11-07

THE INDIAN LISTENER BEGAN IN 22 DECEMBER 1935 AND WAS THE SUCCESSOR TO THE INDIAN RADIO TIMES WHICH WAS PUBLISHED BEGINNING IN JULY OF 1927 WITH EDITIONS IN BENGALI THE INDIAN LISTENER BECAME AKASHVANI IN JANUARY 1958 IT CONSIST OF LIST OF PROGRAMMES PROGRAMME INFORMATION AND PHOTOGRAPHS OF DIFFERENT PERFORMING ARTIST OF ALL INDIA RADIO NAME OF THE JOURNAL THE INDIAN LISTENER LANGUAGE OF THE JOURNAL ENGLISH DATE MONTH YEAR OF PUBLICATION 07 11 1936 PERIODICITY OF THE JOURNAL FORTNIGHTLY NUMBER OF PAGES 56 VOLUME NUMBER VOL I NO 22 BROADCAST PROGRAMME SCHEDULE PUBLISHED PAGE NOS 1106 1135 ARTICLES 1 ALONG THE FRONTIER NO 4 MIGRATION AND THE POWINDAHS 2 FROM MICROPHONE TO RECEIVER AUTHOR OF ARTICLE 1 MAJOR J A ROBINSON 2 UNKNOWN KEYWORDS 1 BALUCHISTAN POWINDAB FRONTIER NOMADISM AFGHAN NOMADS 2 DISTORTION PRODUCTION OF SOUND WAVES RECTIFICATION OR DETECTION DOCUMENT ID INL 1935 36 D D VOL I 22

ACCESSIONS LIST, SOUTH ASIA

1991

THE BOOK SEEKS TO PRESENT A COMPACT SURVEY OF THE RICH AND VARIED CONTRIBUTION OF URDU TO THE INDIAN LITERARY MAINSTREAM THROUGH CENTURIES OF SHARED CREATIVE ENDEAVOUR AND INSPIRATION DESIGNED TO SERVE AS A RELIABLE GUIDE FOR INTERESTED READERS FROM SISTER LANGUAGES IT BRINGS INTO FOCUS THE CURRENTS AND CROSS CURRENTS THAT HAVE SHAPED ITS HISTORY AND PRODUCED PERSONALITIES OF DISTINCTION AND PRESTIGE WHOSE WORKS HAVE STOOD THE TEST OF TIME THE LUCID AND BALANCED TREATMENT OF NUMEROUS FORMS OF POETRY AND PROSE HAS BOTH RANGE AND DEPTH AND REVEALS A BROAD UNDERSTANDING OF THE HISTORICAL FORCES BEHIND DEVIATIONS FROM CONVENTION AND TRANSFORMATIONS IN STYLES THAT HAVE GIVEN US PERENNIAL SOURCES OF JOY AND INTELLECTUAL FULFILMENT

SHODHAK

1993

JAIN DEVOTIONAL HYMNS WITH MUSICAL NOTATION

A HISTORY OF URDU LITERATURE

1977

DEPICTION OF KRISHNA HINDU DEITY IN INDIC POETIC LITERATURE A STUDY

SA G TA AT

1995

ON THE LIFE AND WORKS OF RAJASTHANI SAINT POETS

KR SH A KATH AURA LOKA S HITYA

1992

ON KUNDAN LAL SAIGAL 1904 1946 SINGER AND ACTOR OF HINDI CINEMA

R JASTH N SANTA S HITYA PARICAYA

1988

HINDU SAINTS FROM B K ER INDIA A BIOGRAPHICAL STUDY

K P P A AND CHRIST

2004

HINDI IS THE LINGUA FRANCA OF MULTILINGUAL INDIA AND HAS THE GOVERNMENT S PATRONAGE FOR ITS PROMOTION AND PROPAGATION THIS HAS MADE HINDI THE MOST WIDELY SPOKEN AND THE MOST POWERFUL LANGUAGE OF INDIA IT HAS ACQUIRED MULTIPLE STATUS IN THE COUNTRY THE OFFICIAL LANGUAGE OF THE UNION AND OFFICIAL LANGUAGE OF 11 STATES AND UNION TERRITORIES IT IS A MAJORITY LANGUAGE OF THE COUNTRY AND ALSO THE LANGUAGE OF THE VII SCHEDULE OF THE INDIAN CONSTITUTION HINDI IS CONSIDERED TO BE A KEY LANGUAGE IN UNDERSTANDING INDIA HER PEOPLE AND CULTURE

K L SAIGAL

1999

HISTORY OF THE DW DW PANTHW S HINDU SECT INCLUDES BIOGRAPHIES OF ASCETICS OF THE SECT

DW KW NERA KE SANTA-MAHW TMW

1991

EXTENDED NARRATIVE POEM ON RW MA HINDU DEITY INCLUDES TEXT WITH VERSE TRANSLATION INTO HINDI BASED ON THE RW MACARITAMW NASA BY TULASW DW SA
1532 1623 AWADHI POET

FOLK-LORE

2007

ANTHOLOGY OF AWADHI FOLK SONGS FROM UTTAR PRADESH

STUDIES ON HINDI

1965

STUDY OF THE CONTRIBUTION OF WOMEN HINDI POETS TO THE DEVOTIONAL POETRY ON KRISHNA

KRW SHW A-UPW SANW (KRW SHW A-STUTI)

1978

STUDY ON THE LIFE AND WORKS OF RAJJABA ACTIVE 1567 1689 HINDI RELIGIOUS POET INCLUDES A SELECTION OF HER POEMS

DW RW DW DW PANTHA PARICAYA

1998

THIS LIFE STORY OF KELUCHARAN MOHAPATRA ONE OF THE MAIN ARCHITECTS IN THE REVIVAL OF ODISSI DANCE TOUCHES ALL THE SALIENT FEATURES OF THE LAST SIXTY YEARS OF THE CULTURAL LIFE OF ORISSA AND BECOMES A STORY OF THE GROWTH AND RECOGNITION OF THE DANCE ITSELF

LOKA-R M YA A

1991

PAPERS PRESENTED AT A CONFERENCE ON HINDI POETRY FROM GUJARAT INDIA COVERS THE PERIOD 15TH TO 19TH CENTURY

S GA SAMR PA . LAKHAM CANDA

1985

ON THE ART AND CULTURE OF B RMER DISTRICT INDIA

AVADH LOKAG TA HAJ R

1970

CHIEFLY DEVOTIONAL POEMS ON KRISHNA HINDU DEITY BY SEVERAL AUTHORS COMMEMORATIVE VOLUME PUBLISHED ON THE OCCASION OF THE BRAJ LITERARY FESTIVAL DURING 4TH AND 5TH MARCH 1994

J MBHOJ , VISH O SAMPRAD YA, AURA S HITYA

1981

CONTRIBUTED SEMINAR PAPERS COLLOQUIUM ORGANIZED BY BIRLA ARCHAEOLOGICAL CULTURAL RESEARCH INSTITUTE IN JAN 1993

HINDUST N

1982

KR? SH? A-BHAKTI-? ? KH? ME? HIND? KAVAYITRIYO? K? YOGAD? NA

1987

LINK

1990

JOURNAL OF THE INDIAN MUSICOLOGICAL SOCIETY

1965

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2001

THE MAKING OF A GURU

1977

JOURNAL OF STUDIES IN MYSTICISM

1997

GUJAR? TA K? MADHYAK? L? NA HIND? S? HITYA

1962

ॐ ॐ ADVAITA SIDDHॐ NTA

1876

A NEW HINDUSTANI-ENGLISH DICTIONARY, WITH ILLUSTRATIONS FROM HINDUSTANI LITERATURE AND FOLK-
LORE

1994

Bॐ ॐ AMERA

1962

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1994

Pॐ ॐ OTSAVA-SMRॐ TI-GRANTHA

1879

A NEW HINDUSTANI-ENGLISH DICTIONARY

1879

A NEW HINDUSTANI-ENGLISH DICTIONARY, WITH ILLUSTRATIONS FROM HINDUSTANI LITERATURE AND FOLK-
LORE

1993

VISHNU IN ART, THOUGHT, AND LITERATURE