

Pharrell places and spaces i ve been (2023)

Public Places and Spaces Spaces & Places Pharrell Spaces and Places in Motion Places and Spaces The Places and Spaces of Fashion, 1800-2007 The Places and Spaces of News Audiences Connecting with Go Facts Geography Spaces and Places in Western India Cities and Spaces of Leadership Cities and Spaces Places and Spaces I've been Broken Places & Outer Spaces How Spaces Become Places The Spaces and Places of Horror Places and Spaces for Preschool and Primary (outdoors) Spaces of Interaction, Places for Experience Leadership in Spaces and Places Smart Spaces and Places Monstrous Geographies: Places and Spaces of the Monstrous Unsettling the Colonial Places and Spaces of Early Childhood Education Unruly Places Introduction to Cities Marketing Places and Spaces Caring Spaces, Learning Places Places and Spaces Places and Spaces Tourism Spaces Places and Spaces City Spaces - Tourist Places Interdisciplinary Unsettlings of Place and Space Place and Space in the Medieval World Practice of Consumption and Spaces for Goods Citizens but Not Americans The Spaces and Places of Canadian Popular Culture The Routledge Handbook of Literature and Space Postmodern Cities and Spaces Faces, Places, and Inner Spaces Telecommunications and the City Rethinking Third Places

Public Places and Spaces 2012-12-06

this tenth volume in the series addresses an important topic of research design and policy in the environment and behavior field public places and spaces include a sweeping array of settings including urban streets plazas and squares malls parks and other locales and natural settings such as aquatic environments national parks and forests and wilderness areas the importance of public settings is highlighted by difficult questions of access control and management unique needs and problems of different users including women the handicapped and various ethnic groups and the dramatic reshaping of our public environments that has occurred and will continue to occur in the foreseeable future the wide ranging scope of the topic of public places and spaces demands the attention of many disciplines and researchers designers managers and policymakers as in previous volumes in the series the authors in the present volume come from a variety of disciplinary backgrounds research and design orientations and affiliations they have backgrounds in or are affiliated with such fields as architecture geography landscape architecture natural resources psychology sociology and urban design many more disciplines obviously contribute to our understanding and design of public places and spaces so that the contributors to this volume reflect only a sample of the possibilities and present state of knowledge about public settings

Spaces & Places 2008

in this book you will find a wealth of full color photos from all sorts of classroom spaces in prek 5th grade there s before and after pictures and step by step processes outlined for organizing your furniture and cabinets setting up your room space by space and using your walls thoughtfully book cover

Pharrell 2012

lavishly illustrated with over 400 sketches concept renderings and photographs this book features pharrell william s prolific body of work in his unique graphic language including apparel from his ice cream billionaire boys club clothing line which he developed with a bathing ape founder nigo his jewellery and accessories designs for louis vuitton his furniture designs for domeau pères as well as other product design limited edition toys graphic designs skate graphics and collaborations with moncler marc jacobs the artist kaws and with architects zaha hadid and masamichi katayama wonderwall this comprehensive book also explores pharrell william s musical career in depth from his role as producer for the neptunes to the band n e r d and his collaborations with friends kanye west jay z snoop dog and other hip hop royalty one of the few artists to successfully weave together his varying talents and interests pharrell s unique body of work uses elements of music fashion street art and product design to create an industry with one segment both supporting and inspiring the others critical essays lend context and position pharrell s work within contemporary visual and material culture with sections examining his design work his music career his collaborations and his inspirations this volume gives readers insight into the synergetic process which has brought the artist such success

Spaces and Places in Motion 2006

places and spaces is a compilation of thirty years of writing poetry i started journaling as a teenager and many years later the poems emerged when i decided to share them many years later the idea was hatched to see if i could get the poems published so here it goes the book is divided into five sections spirit nature aging family and other this has allowed me to write about people and things i met on my journey through life i drew inspiration from work reading my backyard our animals other people and nature the poems may make you laugh or cry touch you with love and caring or fear and pain most of the poems are rooted in spirituality and are an expression of my faith i hope you find as much comfort in reading the poems as i had in writing them

Places and Spaces 2013-01-11

the places and spaces of fashion 1800 2007 brings together art design fashion and a much neglected concern for its spatial realities the spaces and places of fashion have often been overlooked in the writing of fashion history and visual culture more often than not however these environments mitigate control inform and enhance how fashion is experienced performed consumed seen exhibited purchased appreciated and of course displayed space as this volume attempts to illustrate is itself a representational strategy on par with and influencing the visibility and visuality of fashion innovative and challenging the essays in this volume explore various physical and conceptual spaces moving from

physical environments to the two dimensional with paintings illustrations and photographs to chart similarities differences and complex nuanced relationships between environments fashion identities and visuality the volume also navigates various sites both permanent and temporary of production circulation exhibition consumption and promotion of fashion that define meaning and knowledge about a culture or individual by providing for a bond between embodied consumers spectators and fashion objects the places and spaces of fashion 1800 2007 is a compelling project with a thematic theoretical and historiographic approach that is at once both focused yet far reaching and original in its implications the volume engages with questions attending to the modern condition by seamlessly weaving interdisciplinary discussions of the visual with material culture to explore the spatial dimension s of fashion some of the essays explore new and exciting spaces while others offer compelling revisionary analyses of relatively known sources

The Places and Spaces of Fashion, 1800-2007 2018-04-19

historically or so we would like to believe the story of everyday life for many people included regular definitive moments of news consumption journalism in fact was distributed around these routines papers were delivered before breakfast the evening news on tv buttressed the transition from dinner to prime time programming and radio updates were centred around commuting patterns these habits were organized not just around specific times but occurred in specific places following a predictable pattern however the past few decades have witnessed tremendous changes in the ways we can consume journalism and engage with information from tablets to smartphones online and so forth and the different places and moments of news consumption have multiplied as a result to the point where news is increasingly mobile and instantaneous it is personalized localized and available on demand day by day month by month year by year technology moves forward impacting more than just the ways in which we get news these fundamental shifts change what news is this book expands our understanding of contemporary news audiences and explores how the different places and spaces of news consumption change both our experiences of journalism and the roles it plays in our everyday lives this book was originally published as a special issue of journalism studies

The Places and Spaces of News Audiences 2015

we use places and spaces every day learn about how we name them behave in them change them and look after them places and spaces explains the concept of place how they have different features how people name them use them and connect with them

Connecting with Go Facts Geography 2019-09-05

this book studies places and spaces in western india both as geographical locations and as imagined constructs it uncovers the rich history of the region from the perspective of places of pilgrimage commerce community expression and indigeneity the volume examines how spaces are intrinsically connected to the lived experiences of people it explores how spaces in western india have been constructed over time and how these are reflected in both historical and contemporary settings in the art architecture political movements and in identity formation the rich examples explored in this volume include sites of bhakti and sufi literature maharashtrian sikh identity mahanubhav pilgrimage monetary practices of the peshwas and the internet as an emancipatory space for the dalit youth in maharashtra the chapters in this book establish and affirm the forever evolving cultural topography of western india taking a multidimensional approach this book widens the scope of academic discussions on the theme of space and place it will be useful for scholars and researchers of history cultural studies geography the humanities city studies and sociology

Spaces and Places in Western India 2016-10-19

cities and spaces of leadership investigates the interaction between leadership leaders and spaces at various levels it analyzes how spaces and places influence leaders and leadership as well as how the presence distribution action and concentration of leaders in spaces contribute to their transformation

Cities and Spaces of Leadership 2023-03-01

global cities like new york city and tokyo national capitals like cairo and dakar and regional centers like bangalore and barcelona are powerful economic political and cultural hubs cities and spaces surveys the development transformation and role of cities in a globalized world while exploring the history methods

classic texts and current discussions in urban anthropology chapters examine urban dwellers lives work culture and experiences in different yet closely linked cities worldwide this concise introductory treatment illustrates how anthropologists address a wide range of questions like what does it mean to work in an informal market in lomé how does gentrification affect a mexican american neighborhood in chicago how do people experience urban environmental degradation and injustice how do race and ethnicity shape the experiences of urbanites how do immigrants create new urban religious communities

Cities and Spaces 2014-10-16

je ne voulais pas faire un livre pour faire l'éloge de moi même je voulais faire un livre pour faire l'éloge de tous ces moments d'émerveillement que j'ai connus pharrell williams précurseur des nouvelles tendances musique mode street art design pharrell a redéfini le cool pour toute une génération entre textes autobiographiques entretiens exclusifs et photos inédites avec des stars emblématiques telles que catherine deneuve karl lagerfeld kanye west jay z ou encore anna wintour pharrell nous entraîne sur sa planète artistique au fil de pages richement illustrées graphiques fun et colorées découvrez les inspirations le parcours et la carrière musicale de l'un des plus grands artistes actuels

Places and Spaces I've been 2019-06-18

a powerful journey from star athlete to sudden paralysis to creative awakening award winning science fiction writer nnedi okorafor shows that what we think are our limitations have the potential to become our greatest strengths nnedi okorafor was never supposed to be paralyzed a college track star and budding entomologist nnedi's lifelong battle with scoliosis was just a bump in her plan something a simple operation would easily correct but when nnedi wakes from the surgery to find she can't move her legs her entire sense of self begins to waver confined to a hospital bed for months unusual things begin to happen psychedelic bugs crawl her hospital walls strange dreams visit her nightly nnedi begins to put these experiences into writing conjuring up strange fantastical stories what nnedi discovers during her confinement would prove to be the key to her life as a successful science fiction author in science fiction when something breaks something greater often emerges from the cracks in broken places outer spaces nnedi takes the reader on a journey from her hospital bed deep into her memories from her painful first experiences with racism as a child in chicago to her powerful visits to her parents hometown in nigeria from Frida Kahlo to Mary Shelly she examines great artists and writers who have pushed through their limitations using hardship to fuel their work through these compelling stories and her own nnedi reveals a universal truth what we perceive as limitations have the potential to become our greatest strengths far greater than when we were unbroken a guidebook for anyone eager to understand how their limitations might actually be used as a creative springboard broken places outer spaces is an inspiring look at how to open up new windows in your mind

Broken Places & Outer Spaces 2021-10-12

a diverse set of place makers describe how they transformed contested or empty spaces into vibrant and functional places spanning four countries and ten u.s. locales these projects range from building affordable housing to community building in the aftermath of racial violence to the integration of the arts in community development by recounting how they built trust diagnosed local problems and convened stakeholders to invent solutions place makers offer pragmatic instructive strategies to employ in other communities

How Spaces Become Places 2020-01-16

this volume explores the complex horizon of landscapes in horror film culture to better understand the use that the genre makes of settings locations spaces and places be they physical imagined or altogether imaginary in the philosophy of horror Noël Carroll discusses the geography of horror as often situating the filmic genre in liminal spaces as a means to displace the narrative away from commonly accepted social structures this use of space is meant to trigger the audience's innate fear of the unknown this notion recalls Freud's theorization of the uncanny as it is centered on recognizable locations outside of the Lacanian symbolic order in some instances a location may act as one of the describing characteristics of evil itself in a nightmare on Elm Street teenagers fall asleep only to be dragged from their bedrooms into Freddy Krueger's labyrinthine lair an inescapable boiler room that enhances Freddie's powers and makes him invincible in other scenarios the action may take place in a distant little known country to isolate characters Roth's Hostel films or as a way to mythicize the very origin of evil Bava's Black Sunday finally anxieties related to the encroaching presence of technology in our lives may give rise to postmodern narratives of loneliness and disconnect at the crossing between virtual and real places in Kurosawa's

pulse the internet acts as a gateway between the living and spirit worlds creating an oneiric realm where the living vanish and ghosts move to replace them this suggestive topic begs to be further investigated this volume represents a crucial addition to the scholarship on horror film culture by adopting a transnational comparative approach to the analysis of formal and narrative concerns specific to the genre by considering some of the most popular titles in horror film culture alongside lesser known works for which this anthology represents the first piece of relevant scholarship

The Spaces and Places of Horror 1988

spaces of interaction places for experience is a book about human computer interaction hci interaction design id and user experience ux in the age of ubiquitous computing the book explores interaction and experience through the different spaces that contribute to interaction until it arrives at an understanding of the rich and complex places for experience that will be the focus of the next period for interaction design the book begins by looking at the multilayered nature of interaction and ux not just with new technologies but with technologies that are embedded in the world people inhabit a medium or rather many media which allow them to extend themselves physically mentally and emotionally in many directions the medium that people inhabit includes physical and semiotic material that combine to create user experiences people feel more or less present in these media and more or less engaged with the content of the media from this understanding of people in media the book explores some philosophical and practical issues about designing interactions the book journeys through the design of physical space digital space information space conceptual space and social space it explores concepts of space and place digital ecologies information architecture conceptual blending and technology spaces at work and in the home it discusses navigation of spaces and how people explore and find their way through environments finally the book arrives at the concept of a blended space where the physical and digital are tightly interwoven and people experience the blended space as a whole the design of blended spaces needs to be driven by an understanding of the correspondences between the physical and the digital by an understanding of conceptual blending and by the desire to design at a human scale there is no doubt that hci and id are changing the design of microinteractions remains important but there is a bigger picture to consider ux is spread across devices over time and across physical spaces the commingling of the physical and the digital in blended spaces leads to new social spaces and new conceptual spaces ux concerns the navigation of these spaces as much as it concerns the design of buttons and screens for apps by taking a spatial perspective on interaction the book provides new insights into the evolving nature of interaction design

Places and Spaces for Preschool and Primary (outdoors) 2014-10-01

by combining new research on leadership and workspaces leadership in spaces and places argues for a radical reconceptualization of leadership they argue leadership is not only about leaders themselves but is also affected by the built environment

Spaces of Interaction, Places for Experience 2015-06-29

smart technologies have advanced rapidly throughout our society e g smart energy smart health smart living smart cities smart environment and smart society and across geographic spaces and places behind these smart developments are a number of seminal drivers such as social media e g twitter sensors drones wearables smartphone apps and computing infrastructure e g cloud computing these developments have captured the enthusiasm of the public while inevitably present unprecedented challenges and opportunities for the geographic research community when meeting the smart challenges are there emerging theories methods and observations that reveal new spatial phenomena produce new knowledge and foster new policies smart spaces and places addresses questions such as how to make spaces and places smart how the smartness affects the way we think spaces and places and what role geographies play in knowledge production and decision making in a smart era the collection of 21 chapters offers stimulating discussion over the meaning of spaces places and smartness scientific insights into smartness social political views of smartness and policy implications of smartness the chapters in this book were originally published as a special issue of annals of the american association of geographers

Leadership in Spaces and Places 2021-06-22

unsettling the colonial places and spaces of early childhood education uncovers and interrogates some of

the inherent colonialist tensions that are rarely acknowledged and often unwittingly rehearsed within contemporary early childhood education through building upon the prior postcolonial interventions of prominent early childhood scholars unsettling the colonial places and spaces of early childhood education reveals how early childhood education is implicated in the colonialist project of predominantly immigrant post colonial settler societies by politicizing the silences around these specifically settler colonialist tensions it seeks to further unsettle the innocence presumptions of early childhood education and to offer some decolonizing strategies for early childhood practitioners and scholars grounding their inquiries in early childhood education the authors variously engage with postcolonial theory place theory feminist philosophy the ecological humanities and indigenous onto epistemologies

Smart Spaces and Places 2019-05-15

illustrated with original maps and drawings this stunning exploration of the world s hidden geographies reveals the moving villages secret cities and no man s lands that will inspire urban explorers off the beaten trail wanderers and armchair travelers 25 000 first printing

Monstrous Geographies: Places and Spaces of the Monstrous 2015-03-24

the revised and updated second edition of introduction to cities explores why cities are such a vital part of the human experience and how they shape our everyday lives written in engaging and accessible terms introduction to cities examines the study of cities through two central concepts that cities are places where people live form communities and establish their own identities and that they are spaces such as the inner city and the suburb that offer a way to configure and shape the material world and natural environment introduction to cities covers the theory of cities from an historical perspective right through to the most recent theoretical developments the authors offer a balanced account of life in cities and explore both positive and negative themes in addition the text takes a global approach with examples ranging from berlin and chicago to shanghai and mumbai the book is extensively illustrated with updated maps charts tables and photographs this new edition also includes a new section on urban planning as well as new chapters on cities as contested spaces exploring power and politics in an urban context it contains information on the status of poor and marginalized groups and the impact of neoliberal policies material on gender and sexuality and presents a greater range of geographies with more attention to european latin american and african cities revised and updated introduction to cities provides a complete introduction to the history evolution and future of our modern cities

Unsettling the Colonial Places and Spaces of Early Childhood Education 2014

marketing places and spaces brings context to the forefront for advancing theory and management sensemaking in understanding the influences of marketing on tourism behavior this book is for tourism professionals and educators seeking deep knowledge of how visiting places transforms the lives of visitors a nonfiction version of eat pray love

Unruly Places 2018-04-30

children deserve to spend their days in well designed environments that support their needs and stimulate their learning adults who spend their days teaching and caring for young children deserve environments that maximize their skills caring spaces learning places is a book of ideas observations problems solutions examples resources photographs and poetry here you will find best of current thinking about children s environments 360 pages to challenge you stimulate you inspire you product description

Introduction to Cities 2015-07-08

through in depth interviews with leading experts around the world places and spaces lays out a path for creating livable prosperous and sustainable cities it offers a sharply conceived analysis of how the public and private realms intersect and often collide

Marketing Places and Spaces 2005

places and spaces is a compilation of thirty years of writing poetry i started journaling as a teenager and many years later the poems emerged when i decided to share them many years later the idea was hatched to see if i could get the poems published so here it goes the book is divided into five sections spirit nature aging family and other this has allowed me to write about people and things i met on my journey through life i drew inspiration from work reading my backyard our animals other people and nature the poems may make you laugh or cry touch you with love and caring or fear and pain most of the poems are rooted in spirituality and are an expression of my faith i hope you find as much comfort in reading the poems as i had in writing them

Caring Spaces, Learning Places 2014-07

geographic space is a fundamental and essential construct of the physical reality within which we live move and construct our world through space we create others anything that is any distance from us and we experience time by moving from one place point to another because it is so fundamental to our experience we often take geographic space for granted tourism spaces environments locations and movements shows some of the ways that geographers and other social scientists bring spatial considerations to the forefront of our research and understanding of tourism this is seen through the spatial arrangements and distributions of tourism phenomena such as attractions destinations and in the spatial behaviour of tourists themselves today these spatial arrangements and patterns are increasingly being captured analysed and understood through various forms of formal and informal digital data the chapters in this book were originally published as a special issue of tourism geographies

Places and Spaces 2023-03-15

over the last decade commentaries and research on urban tourism precincts have predominantly focused on their role in the tourism attractions mix their physical and functional forms their economic significance their role as a catalyst for urban renewal their evolution and associated development processes and perhaps more broadly their role locality and function within the context of urban planning city spaces tourist places both consolidates and develops the extant knowledge of urban tourism precincts into a coherent research driven contemporary work it revisits and examines the foundational literature but more importantly engages with aspects of precinct development that have previously been either underdeveloped or received only limited consideration such as the psychological and socio cultural dimensions of the precinct experience written by an international team of contributors it provides the reader with a comprehensive analysis of foundational theory and cutting edge advances in the knowledge of the precinct phenomenon an examination of previously underdeveloped topics and themes based on contemporary and ground breaking research typological and theoretical frameworks in which to locate precinct form function and experience brilliantly edited to ensure theoretical continuity and coherence city spaces tourist places is vital reading for anyone involved in the study or planning of urban tourism precincts

Places and Spaces 2021-07-20

this book brings together researchers from different fields traditions and perspectives to examine the ways in which place and space might be unsettled researchers from across the humanities and social sciences have been drawn to the study of place and space since the 1970s and the term unsettled has been an occasional but recurring presence in this body of scholarship though it has been used to invoke a range of meanings from the dangerous to the liberating the term itself has rarely been at the centre of sustained examination this collection highlights the idea of the unsettled in the scholarly investigation of place and space the respective chapters offer a dialogue between a diverse and eclectic group of researchers crossing significant disciplinary and interdisciplinary boundaries in the process the purpose of the collection is to juxtapose a range of different approaches to and perspectives on the unsettling of place and space in doing so interdisciplinary unsettlings of place and space makes an important contribution and offers new insights into how scholarship and research into different fields and practices may help us re envision place and space

Tourism Spaces 1987

this book addresses the critical terminologies of place and space and their role within medieval studies in a considered and critical manner presenting a scholarly introduction written by the editors alongside

thematic case studies that address a wide range of visual and textual material the chapters consider the extant visual and textual sources from the medieval period alongside contemporary scholarly discussions to examine place and space in their wider critical context and are written by specialists in a range of disciplines including art history archaeology history and literature

Places and Spaces 2010-08-31

the change in the significance of goods is a process which has triggered far reaching changes in society as the term has lost any meaning in relation to its purely functional character and increasingly come to represent symbolic and cultural contents the practice of consumption seems today to be one of the distinctive features by means of which we can describe the social political and economic phenomenologies which for better or worse influence our lives what becomes increasingly evident and necessary is the role of design culture as a structure for the coordination of the networks of knowledge to interpret the world of things and design in order to influence behaviours in the final analysis bringing about the rise of new economies the practice of consumption and the spaces for goods are in continuous evolution constantly eluding typological and functional definition one of the objectives of this research besides an attempt to explore not only the spaces but also the practices of consumption from the designer s perspective is to understand what mechanisms are at work what competences the roles which have impacted on still impact on today and will continue to impact on this sector in the future

City Spaces - Tourist Places 2019-04-25

an exploration of how race shapes latino millennials notions of national belonging latino millennials constitute the second largest segment of the millennial population by sheer numbers they will inevitably have a significant social economic and political impact on u s society beyond basic demographics however not much is known about how they make sense of themselves as americans in citizens but not americans nilda flores gonzález examines how latino millennials understand race experience race and develop notions of belonging based on nearly one hundred interviews flores gonzález argues that though these young latina os are u s citizens by birth they do not feel they are part of the american project and are forever at the margins looking in the book provides an inside look at how characteristics such as ancestry skin color social class gender language and culture converge and shape these youths feelings of belonging as they navigate everyday racialization the voices of latino millennials reveal their understanding of racialization along three dimensions as an ethno race as a racial middle and as real americans using familiar tropes these youths contest the othering that negates their americanness while constructing notions of belonging that allow them to locate themselves as authentic members of the american national community challenging current thinking about race and national belonging citizens but not americans significantly contributes to our understanding of the latino millennial generation and makes a powerful argument about the nature of race and belonging in the u s

Interdisciplinary Unsettling of Place and Space 2017-12-06

an exclusively canadian textbook this collection investigates the relationships between identity geography and popular culture that are produced and consumed in this sprawling country expanding beyond the clichés of friendliness and snow this text provides a fresh perspective on what it means to be canadian both nationally and transnationally scholars look at historical subjects like québécois identity and indigenous self representation and explore issues in contemporary media including music film television comic books video games and social media from drake to the tragically hip trailer park boys to the amazing race canada and poutine to maple syrup mainstream icons and trends are studied in the interdisciplinary context of race gender sexuality politics and patriotism contributing to the location of canadian popular culture this unique resource will engage students and scholars of communication studies cultural studies and canadian studies features includes key concepts and theories and a glossary engages students with relatable historical and contemporary examples of canadiana through a breadth of media including television shows websites journals celebrities newspapers literature comic books video games music and films ensures equal representation of a national and transnational canada which includes examples of race gender sexuality and ethnicity with particular attention to geographical intricacies that contain all provinces and territories

Place and Space in the Medieval World 2013-04-17

the spatial turn in literary studies is transforming the way we think of the field the routledge handbook of literature and space maps the key areas of spatiality within literary studies offering a comprehensive overview but also pointing towards new and exciting directions of study the interdisciplinary and global

approach provides a thorough introduction and includes thirty two essays on topics such as spatial theory and practice critical methodologies work sites cities and the geography of urban experience maps territories readings the contributors to this volume demonstrate how a variety of romantic realist modernist and postmodernist narratives represent the changing social spaces of their world and of our own world system today

Practice of Consumption and Spaces for Goods 2017-10-03

this pioneering and thought provoking book looks at the influences of discourses of the postmodern on thinking about spatiality contemporary cities and questions of power in urban life

Citizens but Not Americans 2019-08-28

an exploration of art focusing on faces places and inner spaces

The Spaces and Places of Canadian Popular Culture 2017-01-06

telecommunications and the city provides the first critical and state of the art review of the relations between telecommunications and all aspects of city development and management drawing on a range of theoretical approaches and a wide body of recent research the book addresses key academic and policy debates about technological change and the future of cities with a fresh perspective through this approach the complex and crucial transformations underway in cities in which telecommunications have central importance are mapped out and illustrated key areas where telecommunications impinge on the economic social physical enviromental and institutional development of cities are illustrated by using boxed extracts and wide range of case study examples from europe japan and north america rejecting the extremes of optimism and pessimism in current hype about cities and telecommunications telecommunications and the city offers a sophisticated new perspective through which city telecommunications relations can be understood

The Routledge Handbook of Literature and Space 1995-02-27

ray oldenburg s concept of third place is re visited in this book through contemporary approaches and new examples of third places third place is not your home first place not your work second place but those informal public places in which we interact with the people readers will come to understand the importance of third places and how they can be incorporated into urban design to offer places of interaction promoting togetherness in an urbanised world of mobility and rapid change

Postmodern Cities and Spaces 2006-03-07

Faces, Places, and Inner Spaces 2002-11-01

Telecommunications and the City 2019

Rethinking Third Places