

Penser 1 architecture birkhauser

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Birkhäuser Architectural Guide Switzerland Birkhäuser Architectural Guide Drawing Climate Patterns 2 Birkhäuser Architectural Guide Switzerland Birkhäuser Architectural Guide Collours Urban Textures | Yves Lion Constructing Architecture Pelli Clarke Pelli Architects Collective Processes Le Corbusier and the radiant city concept Architecture in Austria : a Survey of the 20th Century On The Nature of Things. Valode & Pistre Architects Toward an Integral Practice of Architecture Intimacies Façades Plottegg - Architecture Beyond Inclusion and Identity is Exclusion and Difference from Art Fox & Fowle Architects Basics Design Methods Drawing Climate Oscar Niemeyer Le Corbusier - Œuvre complète Volume 2: 1929-1934 The City Between Freedom and Security Gene Summers Art/architecture Emergent Architectural Territories in East Asian Cities Open I Close Sustainable Architecture and Urbanism Learning from Failure in the Design Process Behind the Scenes Le Corbusier: the Chapel at Ronchamp Below Ground Level Energy Design Strategies for Retrofitting Architecture and Nature/Architecture et Nature. The Work of Alfred Caldwell/L'oeuvre d'Alfred Caldwell Sustainable Design The Architecture

of Ulrich Franzen New Glass Architecture Architecture and Naturing
Affairs Rural and Urban: Architecture Between Two Cultures

Birkhäuser Architectural Guide Switzerland 1995

whether it be calatrava s elegant bridges in seville or barcelona peter zumthor s beautiful thermal baths in vals switzerland dominique perrault s bibliotheque nationale in paris or tadao ando s museum building on the island naoshima these are just a few structures which have been celebrated around the world making their architects household names in the 20th century we have seen striking buildings scatter our town scapes awe inspiring skyscrapers shape our skylines and beautiful bridges span our rivers growing numbers of people are becoming aware of the architectural environment around them and are taking an interest in the issues which are at the heart of our built surroundings the birkhauser architectural guides provide a handy overview to the greatest and latest buildings in the 20th century each volume is devoted to one country or group of countries and the contents are organised by provinces and towns full addresses and information on the architect the building itself in addition to a general overview of the architectural scene in the given country are presented available are guides to germany switzerland the netherlands benelux france japan and spain at the special low price of 18

Birkhäuser Architectural Guide 2000

ephemeral phenomena like temperature moisture wind and sunlight and shade are big challenges for architectural design because of their transitional and immaterial occurrence the importance of including these forces in the design development has gained new momentum in the quest for sustainable building the chapters of this book investigate and analyze the history theory and application of drawn representations of climate factors

Drawing Climate 2021-11-22

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Patterns 2 2008

the nature of colour should change no longer just a thin layer of change but something that genuinely alters perception this stipulation of rem koolhaas is echoed by the world famous architects and designers alessandro mendini and norman foster in this volume they present between them a total of 90 colours each covering half a page accompanied by comments on the background the significance and the applications of the colours studies of colours from each office form the basis of this book and were previously only available in extravagant individual editions with this comprehensive and consistent presentation of the varying approaches to colour we have a compendium which shows the wide use of colour in today s technologically advanced architecture with its modern post modern and deconstructive orientation the range of examples of the colours in practice includes

load bearing structures facades interior design furnishing and the entire spectrum of product design

Birkhäuser Architectural Guide Switzerland 1997

yves lion geboren 1945 in casablanca gehört zu den bedeutendsten architekten frankreichs seit dreißig jahren spielt lion in der französischen architektur und auch der architekturdebatte eine eminente rolle dieses buch des führenden architekturhistorikers jean louis cohen versucht zum ersten mal eine zusammenschau seines wirkens thematisch geordnet spannt cohen einen großen bogen und beschreibt über drei jahrzehnte hinweg leitmotive und schwerpunkte in lions arbeit darunter seine auseinandersetzung mit urbanistischen themen dem wohnungsbau oder seinen diskurs u a mit james stirling charles jencks aldo van eyck oder bernard tschumi illustriert wird cohens essay durch abbildungen der bauten lions die ausführlich dokumentiert werden dazu gehören die oper in nantes die botschaft frankreichs in beirut oder das maison européenne de la photographie in paris jean louis cohen geboren 1949 in paris ist architekt und autor vieler publikationen darunter mies van der rohe und paris l architecture 1900 2000 er hat an verschiedenen universitäten wie paris viii und new york university unterrichtet

Birkhäuser Architectural Guide 1998

now in its second edition the trailblazing introduction and textbook on construction includes a new section on translucent materials and an article on the use of glass

Collours 2001

pellì clarke pellì founded in 1977 by cesar pellì is an architectural office of worldwide renown they are known in particular for their elegant and technically advanced tower designs these are usually characterized by taut seamless envelopes without exposed profiles their visual structure is achieved by subtly staggered forms or variations in the color or materiality of the façade glazing the unusual office structure of pellì clarke pellì informs the work an almost craft like perception of architectural design and a close personal relation with the client are typical for their approach a model making workshop within the office helps to find the appropriate form many projects also fulfill urbanistic roles they create urban spaces or act as iconic landmarks within the city fabric the publication encompasses a selection of works from the past eight years amongst the documented projects are bloomberg tower in new york minneapolis central library transbay transit center in san francisco

national museum of art in osaka xiao bai lo tower in tianjin and torre
cajasol in sevilla

Urban Textures | Yves Lion 2005-07-25

what does a collective process in architecture entail and how does it
influence the planning of our built environment although the
hierarchically organized office with its claim to individual
authorship is still the dominant form of architecture firm more and
more horizontally organized collectives with alternative approaches to
architectural planning are emerging in this insightful survey of
renowned european collectives natalie donat cattin offers an overview
of their working methods organizational forms goals and projects the
book includes statements and projects by a a collective ab normal
assemble baukuh cncrt colectivo warehouse collectif etc constructlab
false mirror office fosbury architecture la clique lacol n undo
orizzontale raumlabor x t e n and zuloark

Constructing Architecture 2005-07-25

seminar paper from the year 2013 in the subject art architecture
history of construction grade technical university of darmstadt
language english abstract charles Édouard jeanneret gris born october

6th 1887 is known as one of the most important architects of the last century otherwise he is also seen extremely controversial in between his artistic municipality according to his point of view of architecture as a complex art of construction he also dealt with architectural theory city planning sculpture and designing of furniture additionally he was creative in drawing and painting in l esprit nouveau an artistic magazine published since 1920 he began to use the pseudonym le corbusier due to architecture le corbusier s so called five points of a new architecture are very important these principles point out a radical architectural change in order to react to the accelerating progress of mechanization and its influence on social change as a result le corbusier especially dealt with the construction of accommodations to implement his complex theory consistently so called doppelhaus in der weißenhofsiedlung in stuttgart designed by pierre jeanneret and le corbusier seems to be an example to give his theories and visions a suited area le corbusier academically worked in architectural societies like congrès internationaux d architecture moderne ciam however the architect was one of ciam s co founders until the mid 1920s le corbusier was both a social and an artistic supporter of capitalism ville contemporaine 1922 with its forced authority clear structure and geometry is an important evidence for his ideal since the beginning of the crisis of global economy in 1929 le corbusier has changed his point of view in a more radical one the architect became an infernal supporter of so

called french syndicalism le corbusier died on august 27th 1965

Pelli Clarke Pelli Architects 2013-10-25

landscape architecture is a unique discipline where art nature and the city converge and enter into an exciting dialogue in the usa the country of vast open plains and spacious towns the great tradition of life in confrontation with nature plays an equally important role in landscape architecture as the acute problems of the built environment or social problems within the community design methods and practise in landscape architecture form the focus of this book complemented by an analysis of the theoretical aspects of the subject perceptive portraits of 13 offices span the whole breadth of landscape design from the post ecological utopia of michael sorkin new york vienna to the urban pragmatism of the roma design group san francisco from the ecological approach of the philadelphia group andropogon also active in japan to the minimalist landscape art of kathryn gustafson seattle london paris the author is a freelance landscape architect in new york his detailed knowledge of the contempo

Collective Processes 2021-12-06

the firm of denis valode and jean pistre which has been practicing for 25 years entered upon a new phase of its career in 1992 when the architects in cooperation with the landscape architect kathryn gustafson received the equerre d argent prize of the journal le moniteur for the l oréal corporate headquarters outside paris their predominantly large scale projects are distinguished by their high degree of diversity for some years valode pistre have not only been practicing in france their native country but also maintain offices in germany italy great britain russia mexico china and elsewhere this book contains detailed presentations of 18 projects by valode pistre with documentation focusing on the specific working and design methods of the architects projects presented include the renault technocentre in guyancourt france the las mercedes business park in madrid spain a group of office and hotel towers in beijing china and the hyatt hotel in ekaterinburg russia die karriere des seit 25 jahren praktizierenden büros von denis valode und jean pistre trat 1992 in eine neue phase als die architekten in kooperation mit der landschaftsarchitektin kathryn gustafson für den firmensitz von l oréal bei paris den equerre d argent preis erhielten den bedeutendsten architekturpreis frankreichs ihre zumeist großmaßstäblichen projekte zeichnen sich durch eine weite vielfalt aus seit einigen jahren praktizieren valode

pistre nicht nur in ihrem mutterland frankreich sondern unterhalten büros in spanien und polen und sind mit ihren projekten u a auch in deutschland italien großbritannien rußland mexiko und china vertreten das buch stellt etwa 18 projekte von valode pistre ausführlich dar wobei die spezifische arbeitsweise und die entwurfsmethoden im mittelpunkt der dokumentation stehen zu den vorgestellten projekten gehören u a das renault technozentrum in guyancourt frankreich der büropark cristalia in madrid spanien ein büro und hotelturn in peking china und ein handelszentrum in sankt petersburg rußland

Le Corbusier and the radiant city concept

2013-11-22

the task of design is to integrate functional requirements contextual conditions and technological means into the creation of a work of architectural culture after twenty years of practice a team involving ignacio dahl rocha kenneth ross christian leibbrand manuela toscan and others of the lausanne based swiss office of richter dahl rocha associés has undertaken to formulate the knowledge behind their architectural practice in a comprehensive manual covering the full span from initial design building typology technology to the cooperation with other professions in four extensive sections this book conveys the concepts methods and details that constitute the

tools of state of the art architectural projects the material used is completely first hand with the technical drawings redrawn to this purpose coming from projects like the much acclaimed integral renovation of nestlé headquarters from residential office and healthcare buildings to the groundbreaking swiss tech convention center on the lausanne polytechnic campus written with the editorial collaboration of denise bratton this book sets new standards for architectural publications as tools for design

Architecture in Austria : a Survey of the 20th Century 1999

founded in 2008 the french lebanese firm of youssef tohme architects and associates has a delicate signature that takes the regional context as its starting point in developing an individual architectural language by using a wide variety of materials that interact with the built environment they create buildings that evolve over time alongside their inhabitants the book documents twelve of the firm s projects from a single family home to a museum including urban interventions in beirut paris bordeaux marseille and bucharest the book also includes an essay that takes a comprehensive look at the working methods of this firm focusing in particular on the dimension of time and the changes that occur as the buildings are used

On The Nature of Things. 2000

introduction to building façades as revised edition façades determine the appearance of a building hence they constitute a major element in architecture at the same time the building s envelope has important functions to fulfil such as lighting weatherproofing thermal insulation load transfer and sound insulation over the past 15 years façades have become increasingly complex intelligent facades for instance adapt to changing climate and lighting conditions newly developed materials and technologies have broadened the scope of façade functions this book demonstrates the principles of façade construction it systematically describes the most common types such as post and beam façade curtain wall corridor façade or double façade and provides guidelines for appropriate detailing numerous drawings made especially for the book explain the principles of different types of facades which are then illustrated with built examples for this second edition all chapters were revised and all four examples in the case studies chapter were replaced by new material the new chapter future façades offers insights into what s next

Valode & Pistre Architects 2006-03-17

plottegg is one of austria's most high profile avant garde architects he has been pioneering the use of the computer since the 1980s however using the technology purely as an electronic drawing board is not enough for him programs are intended to generate solutions the works selected for this publication therefore represent the architect's design concepts and working methods rather than solutions for building projects the projects are primarily presented in the form of images descriptions data and comments have been reduced to the minimum possible to that extent this book is also a visual supplement to his essays published up to now this first monograph on plottegg's built and planned architecture closes a gap in the documentation of innovative austrian architects

Toward an Integral Practice of Architecture 2014-02-06

new york firm fox fowle architects is recognized worldwide as one of the shapers of the new city its work spans some 25 years during which they have won numerous national and international awards for their diverse portfolio fox fowle believes in en

Intimacies 2022-03-15

architects often employ design methods to help them find more creative forms these methods make it possible to break free of the traditional canon of forms and established paradigms at the same time there must be enough leeway for a functional systematic design conception to take shape this volume focuses in depth on the design methods that have decisively shaped current architectural practice themes are diagrammatic methods using drawings and schematic representations mimetic methods imitative parametric methods using a characteristic quantity automated and digital design methods of the contemporary avant garde e g scaling datascares folding and morphing

Façades 2014-09-05

für das umweltbezogene nachhaltige entwerfen sind sich stetig ändernde naturkräfte wie niederschlag und feuer schatten und wind zu wichtigen faktoren geworden dieses buch geht mit beispielen aus architektur und landschaft der geschichte den theorien und anwendungen der klimagerecht gebauten umwelt nach es wurde in zusammenarbeit zwischen der university of sydney und der national university of singapore entwickelt und von autoren aus australien singapur und den usa verfasst im rahmen der kategorien trocken feucht kühl and heiß werden

darstellungspraktiken methoden und beispiele in einer weiten spanne thematisiert von wolken und sturm bis hin zu feuer und eis ein abschließender teil zeigt anwendungsbeispiele in experimentellen projektentwürfen

Plottegg - Architecture Beyond Inclusion and Identity is Exclusion and Difference from Art 2015-11-27

der brasilianische architekt oscar niemeyer 1907 2012 gehört zu den klassikern des 20 jahrhunderts weltberühmt wurde er durch seine bauten für brasilia das 1987 zum weltkulturerbe erklärt wurde 1988 er hielt er den pritzker preis in seinen gebäuden vereinigt er den respekt für die jeweilige örtlichkeit mit einem unverwechselbaren fast barocken gestaltungsdrang für die zweite aktualisierte auflage dieser publikation wurden vorwort biographie und werkverzeichnis aktualisiert daneben werden in einzelbeiträgen von renommierten autoren wichtige und aktuelle aspekte des werks von niemeyer analysiert die nach wie vor gültigkeit haben themen sind zum beispiel die einordnung seines schaffens in die moderne architekturgeschichte brasiliens sein beitrug als stadtplaner die einbeziehung der landschaft in seinem oeuvre und sein einfluss auf die architektur in deutschland niemeyer

der bis zu seinem tod über eine enorme schaffenskraft verfügte zählte zu den produktivsten bau meistern überhaupt und konzipierte insgesamt über 600 bauten die realisiert wurden oder noch im bau be findlich sind er gilt als letzter gigant der architektonischen moderne süddeutsche zeitung

Fox & Fowle Architects 2005

this exceptional complete works edition documents the enormous spectrum in the oeuvre of one of the most influential architects of the 20th century published between 1929 and 1970 in close collaboration with le corbusier himself and frequently reprinted ever since the eight volumes comprise an exhaustive and singular survey of his work

Basics Design Methods 2017-05-22

this publication explores the contested territory between the state and corporate drive to securitise urban space and the principle of the city as a site for enacting open civil society participatory democracy and the freedom of speech and assembly starting from the disputed redevelopment of the oslo government quarter since its attack in 2011 the book functions as a broader discursive platform mediating opposing

positions at the intersection of architecture urbanism and security
democracy the book interposes essays interviews site drawings a
lexicon of terms and photo essays documenting fieldwork in the uk usa
israel palestine and spain contributors include s graham m sorkin d
harvey g agamben y yasky l lambert cpni r v clarke j coaffee and o
newman

Drawing Climate 2021-11-08

the first presentation of gene summers architectural and artistic
achievements the teachings of mies van der rohe and his respect for
the effects of space and material has had a great influence on the
american architect and artist gene summers thanks to the technology of
the day and summers own creative talents he was able to help transform
mies visions into built structures for 16 years gene summers was a
close colleague of mies heading his office and working with him on
many projects including the seagram building in new york bacardi s
office buildings in cuba and mexico and krupps offices in essen also
working independently summers created projects for c f murphy assoc
such as the mccormick convention centre and the malcolm x college in
chicago later with ridgway ltd he was responsible for the the
acclaimed restoration of the biltmore hotels in los angeles and the
canada business center orange country canada familiar with bronze as a

building material summers used this knowledge to design elegant furniture and household objects before devoting himself entirely to this area of art this volume is the first presentation of gene summers architectural and artistic work surveying the many areas which include wood and water colours where he was active phyllis lambert founder and architect of the canadian centre for architecture and president of the international confederation of architectural museums provides an enlightening introduction to his work

Oscar Niemeyer 2013-06-18

this book presents current developments in city planning and architecture in east asia it describes the many neighborhoods in which the region s large cities are modernizing or expanding with innovative structures and advanced construction projects it combines a typology of public structures with an analysis of the compositional principles of urban environments thus it finally connects new developments in city planning with new developments in architecture and considers examples such as cctv lujiazui kansai airport xinyi taipei 101 chek lap kok cheonggyecheon roppongi hills da shanzi shahe omotesando and marina bay from a new perspective and the new perspectives presented here are not just theoretical some forty full page bird s eye views prepared especially for this volume show these future urban settings

in highly detailed images of breathtaking beauty the result is a rich portrait of the coming together of global and local influences in non western countries with its systematic approach this presentation by one of the leading international experts in the field is a reference work on a topic of central importance to the world of construction today

***Le Corbusier - Œuvre complète Volume 2:
1929-1934 2015-04-24***

a practical handbook for the planning and construction of all forms of apertures and openings from doors to skylights from the first design idea to the final details ideal for quick and targeted consultation

***The City Between Freedom and Security
2016-06-30***

since the mid 1980s and in particular the 1992 environmental summit in rio de janeiro sustainability has become a global issue and the subject of international debate in the context of architecture sustainability implies the use of intelligent technology innovative construction methods ecologically friendly materials and use of

environmentally friendly energy resources this book begins with an overview of the various approaches and developments in sustainable architecture followed by an in depth section on urbanism looking at several european towns in the third section the technologies materials and methods of ecological architecture are examined concluding the volume are 23 sophisticated and innovative european case studies the author and architect dominique gauzin müller has specialised on energy and environmental issues and ecological architecture for over 15 years

Gene Summers Art/architecture 2003

learning from failure in the design process shows you that design work builds on lessons learned from failures to help you relax your fear of making mistakes so that you re not paralyzed when faced with a task outside of your comfort zone working hands on with building materials such as concrete sheet metal and fabric you will understand behaviors processes methods of assembly and ways to evaluate your failures to achieve positive results through material and assembly strategies of stretching casting carving and stacking this book uncovers the issues problems and failures confronted in student material experiments and examines built projects that addressed these issues with innovative and intelligent strategies highlighting numerous professional practice case studies with over 250 color images this book will be ideal for

students interested in materials and methods and students of architecture in design studios

Emergent Architectural Territories in East Asian Cities 2012-12-12

information technology has brought about a radical change in architectural design the sketches and plans of yesterday have been transformed by cad in this book the authors cast a glance behind the scenes to provide a systematic overview of the tools and technical processes which are now an integral part of today s design methods the most important digital tools are presented the principal steps are analysed and the essential concepts are explained the theoretical information is vividly illustrated by a selection of examples from the world of architecture a concise and accessible introduction to electronic designing this book makes the subject easily comprehensible to all who are new to the field and for those who already involved in digital designing it is a useful recapitulation and orientation

Open I Close 2010

the pilgrimage church notre dame du haut in ronchamp 1950 54 an icon

of modern architecture represents one of the central buildings of le corbusier s late period like all the guides in this series this book is indispensable both for a specialist audience and for tourists interested in architecture and modern art

Sustainable Architecture and Urbanism

2002-07-01

any space that involves descending from our typical aboveground environment is a provocation to our sensory perceptions such hidden spaces evoke latent mythical images and confront us with the clash between nature and artifice in our built environment this book explores the character use and design of underground space as a space of its own international examples of commercial premises restaurants sports facilities subway stations museums churches libraries concert halls houses and other building types form the core material interviews with many renowned designers including norman foster floris alkemade oma and francine houben mecanoo convey the architects own views on the subject essays reflect on the cultural aspects planning conditions design considerations technical requirements and sustainability aspects of building below ground level chapters include urban development architecture functions perception and cognition constructions energy and interior climate

Learning from Failure in the Design Process

2020-04-03

providing a coherent and realistic vision of the implications of the energy issue in the future development of our cities places emphasis on the links between very specific and technical topics and the most challenging issues concerning energy savings and the transition to a low carbon society a great part of the built environment in most european cities consists of buildings dating from 60s to early 90s for residential purposes this stock clearly presents several problems related to its functional layout as well as its energy thermal behaviour applying sustainable and energy savings principles to retrofitting interventions on the stock above is one of the most urgent challenges to be met in the very near future giving some examples and case studies this book investigates retrofitting interventions in terms of energy balance from design strategies to choice of materials and components from market trends analysis to economical assessment from the targeted energy performance to the energy investments needed for achieving it the reader will benefit from the real life experiences and related results described in this book and acquire all the tools for a constructive evaluation of the different options available to him her when faced with retrofitting interventions thanks to a global view of all the issues involved

Behind the Scenes 2002-09-26

the concept of sustainability stands at the center of efforts to develop an architecture capable of meeting the challenges of the future in urban structures as well as in design and the details of execution sustainable architecture demands a value preserving resource friendly approach to materials and construction it was in large part in order to do justice to this development that in 2007 the cité de l architecture et du patrimoine and jana revedin created the international global award for sustainable architecture which honors architects who have specifically excelled in the area of sustainability this book documents the work of the prizewinners for 2007 and 2008 a first section introduces the work and thought of each architect while a second takes an in depth look at two or three projects that illustrate their distinctive approach the 2007 prizewinners are stefan behnisch germany balkrishna doshi india françoise hélène jourda france hermann kaufmann austria and wang shu china for 2008 the honorees are fabrizio carola italy mali philippe samyn belgium carin smuts south africa andrew freear and his rural studio usa and alejandro aravena for elemental chile das konzept der nachhaltigkeit steht im mittelpunkt der entwicklung einer zukunftsfähigen architektur in urbanen strukturen ebenso wie in entwurf und detail der ausführung ist der werterhaltende

ressourcenschonende umgang mit material und konstruktion gefordert nicht zuletzt um dieser entwicklung gerecht zu werden initiierte die cité de l architecture et du patrimoine und jana revedin im jahre 2007 erstmals den internationalen global award for sustainable architecture der architekten prämiert die sich durch einen besonderen nachhaltigen ansatz auszeichnen das buch dokumentiert das schaffen der prämierten der jahre 2007 und 2008 ein erster teil führt jeweils in die arbeit und das denken des architekten ein ein zweiter teil präsentiert ausführlich zwei bis drei projekte die den jeweiligen ansatz illustrieren die prämierten des jahres 2007 sind stefan behnisch deutschland balkrishna doshi indien françoise hélène jourda frankreich hermann kaufmann Österreich und wang shu china die gewinner des jahres 2008 sind fabrizio carola italien mali philippe samyn belgien carin smuts südafrika andrew freear und sein rural studio usa und alejandro aravena für elemental chile

Le Corbusier: the Chapel at Ronchamp 1997-10-01

a timely look at the ways in which glass is utilized in some of today s most beautiful and experimental building designs for centuries glass has provoked fascination with its properties as a versatile material that permits light to enter buildings in spectacular ways much of modern architecture has been conceived by using glass to create

increasingly minimal structures to promote the notion of lightweight construction solutions and to allow maximum daylight into buildings new glass architecture showcases the changing ways that aesthetics and methods for using glass have been developing since the 1990s the book begins with an introduction that traces the history of key moments in glass architecture from the stained glass windows of chartres cathedral to the crystal palace of 1851 and early constructions by john soane bruno taut le corbusier and mies van der rohe author brent richards explains the importance of glass artists in the second half of the 20th century and describes developments in glass technology over the last twenty years beautifully illustrated with newly commissioned photographs by dennis gilbert the book features twenty five case studies of recent glass constructions from around the world by such leading architects as foster and partners frank gehry herzog de meuron steven holl toyo ito associates jean nouvel raphael viñoly and peter zumthor each building is illustrated in full color and accompanied by detailed drawings new glass architecture features these buildings and more chapel of ignatius seattle condé nast café new york dz bank berlin kimmel center for the performing arts philadelphia kunsthhaus graz austria laban dance centre london torre agbar barcelona

Below Ground Level 2002-10-25

in this anthology with contributions about architecture media and infrastructure technology the authors investigate in what multifaceted way architecture and information is in tune with contemporary technology and in what way we live with them the book is divided into following parts breeding medialisng matter breathing transcending language and inhabiting making things inhabitable the compilation of various text contributions creates a lexicon of naturng affairs and is written for readers who look for an inspiring overview of our medialisd environments

Energy Design Strategies for Retrofitting **2014-12-15**

investigating various ways in which the cultures of the town and the countryside interact in architecture original essays in this book written by an international range of recognized theorists will help all students of architecture and urban design understand how the urban and rural relate taking a broad historical sweep this collection draws on a symposium of the society of architectural historians of great britain

**Architecture and Nature/Architecture et Nature.
The Work of Alfred Caldwell/L'oeuvre d'Alfred
Caldwell 1984**

Sustainable Design 2009-01-01

The Architecture of Ulrich Franzen 1999

New Glass Architecture 2006-01-01

Architecture and Naturing Affairs 2020-10-26

Rural and Urban: Architecture Between Two Cultures 2009-12-04