

Kleopatra die ewige diva katalog zur ausstellung (Read Only)

Orientalism and the Reception of Powerful Women from the Ancient World
Kleopatra in der Kunst Geschichte des Hellenismus
Göttinger Händel-Beiträge, Band 17
Catalog of Copyright Entries Lilly Reich, Designer and Architect
Words and Matter Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971
Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office
The National Union Catalog, Pre-1956 Imprints
Gesammt-Verlags-Katalog des Deutschen Buchhandels
Buch- und Kunst-Katalog: Verlags-Kataloge der Verleger der Länder der Österreichisch-Ungarischen Krone (3 v.)
Independent Theatre in Contemporary Europe
A Short History of Film, Third Edition
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Catalogue of Stills, Posters, and Designs
The Chatter of the Visible
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Orientalism and the Reception of Powerful Women from the Ancient World 2020-02-06 why is Cleopatra a descendent of Alexander the Great a Ptolemy from a Greek Macedonian family in popular imagination an Oriental woman true she assumed some aspects of pharaonic imagery in order to rule Egypt but her Orientalism mostly derives from ancient Roman and modern stereotypes both the Orient and the idea of a woman in power are signs in the Western tradition of otherness and in this sense they can easily overlap and interchange this volume investigates how ancient women and particularly powerful women such as queens and empresses have been reimagined in Western and not only Western arts highlights how this reimagining and revisualization is more often than not the product of Orientalist stereotypes even when dealing with women who had nothing to do with Eastern regions and compares these images with examples of Eastern gaze on the same women through the chapters in this volume readers will discover the similarities and differences in the ways in which women in power were and still are described and decried by their opponents

Kleopatra in der Kunst 2013-09-03 Kleopatra VII Philopator die letzte Königin des pharaonischen Ägyptens ist eine der populärsten Personen des antiken Orients mehr noch als alle anderen wurde sie zu einem Sinnbild für Luxus Machtstreben und Schönheit eben dies machte sie wohl auch zu einem der langlebigsten Motive in der europäischen Kunst das sich von ihren antiken Bildnissen bis ins 20. Jahrhundert nachweisen lässt oft wurde Kleopatra dabei jedoch zu einem Produkt der jeweiligen Zeit ihrer Rezeption um die so konstruierte Vorstellung von Kleopatra besser von der historischen Person trennen zu können skizziert das vorliegende Werk nicht nur

das leben der königin sondern nimmt sich ferner der frage nach ihrer rezeption in der kunst an dazu werden auch insgesamt 50 kunstwerke aus rund 2000 jahren näher betrachtet und ihr nachleben in literatur und film beleuchtet sprich jene aspekte die kleopatra zu einer königin zwischen geschichte und mythos werden ließen

Geschichte des Hellenismus 2023-04-27 der band behandelt die zeit vom herrschaftsantritt alexanders des großen 336 v chr bis zum tod kleopatras vii 30 v chr die eroberung des perserreiches durch alexander markierte eine zäsur mit weitreichenden folgen für die gebiete des ehemaligen perserreiches und weitere teile des mittelmeerraumes die herrschaftszeit alexanders der charakter der nach seinem tod neu entstandenen königreiche die politischen gesellschaftlichen wirtschaftlichen und kulturellen entwicklungen sowie sein nachwirken bilden wichtige schwerpunkte der band führt in die forschungsdebatten ein und enthält eine ausführliche bibliographie

Göttinger Händel-Beiträge, Band 17 2016-04-18 die zahl der titelgebenden frauengestalten im werk händels ist bemerkenswert von der ersten oper almira 1705 bis zum letzten melodramma deidamia 1740 ergänzt um esther deborah oder athalia in den beiträgen der ghb 2016 wird der frauengestalt in der musik zur zeit händels nachgespürt geleitet von den zentralen ästhetischen begriffen empfindsam heroisch und erhaben zudem finden sich studien von hans joachim marx und ton koopman neben der üblichen bibliografie und den mitteilungen aus der göttinger händel gesellschaft e v

Catalog of Copyright Entries 1967 over the past 20 years

European theatre underwent fundamental changes in terms of aesthetic focus, institutional structure and in its position in society. The impetus for these changes was provided by a new generation in the independent theatre scene. This book brings together studies on the state of independent theatre in different European countries, focusing on the fields of dance and performance, children and youth theatre, theatre and migration, and post-migrant theatre. Additionally, it includes essays on experimental musical theatre and different cultural policies for independent theatre scenes in a range of European countries.

Lilly Reich, Designer and Architect 1996 with more than 250 images, new information on international cinema, especially Polish, Chinese, Russian, Canadian, and Iranian filmmakers; an expanded section on African American filmmakers; updated discussions of new works by major American directors; and a new section on the rise of comic book movies and computer-generated special effects. This is the most up-to-date resource for film history courses in the twenty-first century.

Words and Matter 2015: The Chatter of the Visible examines the paradoxical narrative features of the photomontage aesthetics of artists associated with Dada, Constructivism, and the New Objectivity, while montage strategies have commonly been associated with the purposeful interruption of and challenge to narrative consistency and continuity. McBride offers an historicized reappraisal of 1920s and 1930s German photomontage work to show that its peculiar mimicry was less a rejection of narrative and more an extension or permutation of it—a means for thinking in narrative textures exceeding constraints imposed by flat print media, especially the novel and other literary genres. McBride's contribution to

the conversation around weimar era montage is in her situation of the form of the work as a discursive practice in its own right which affords humans a new way to negotiate temporality as a particular mode of thinking that productively relates the particular to the universal or as a culturally specific form of cognition

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 1979 imaginations of female rule and the imaginative strategies of women rulers what is the gender of political power what happens to the history of sovereignty when we reconsider it from a gender perspective political sovereignty has been a major theme in european thought from the very beginning of intellectual reflection on community philosophy and political theory historiography theology and literature and the arts have often in dialogue with one another sought to represent or recalibrate notions of rule yet whatever covenant was imagined sovereign rule has consistently been figured as a male prerogative while in depth studies of historical women rulers have proliferated in the past decades these have not systematically explored how all women rulers throughout the entirety of european culture have had to operate in a context that could not think power as female except in grotesque terms strategic imaginations demonstrates that this constitutive tension can only be brought out by studying women s political rule in a comparative and longue durée manner the book offers a collection of essays that brings together studies of female sovereignty from the polish lithuanian to the british commonwealth and from the middle ages to the genesis of modern democracy it addresses historical figures and takes stock of the rich yet unsettling

imagination of female rule in philosophy literature and art history for all the variety of geographical social and historical contexts it engages the book reveals surprising resonances between the strategies women rulers used and the images and practices they adopted in the context of an all pervasive skepticism toward female rule

Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office 1965

this book shows nineteenth century german opera s entanglement with national identity formation adding a significant perspective to discussions about wagner s relation to german nationalism by interpreting his esthetic endeavors as a continuation of previous campaigns for the genre s emancipation

The National Union Catalog, Pre-1956 Imprints 1975 german culture through film an introduction to german cinema is an english language text that serves equally well in courses on modern german film in courses on general film studies in courses that incorporate film as a way to study culture and as an engaging resource for scholars students and devotees of cinema and film history in its second edition german culture through film expands on the first edition providing additional chapters with context for understanding the era in which the featured films were produced thirty three notable german films are arranged in seven chronological chapters spanning key moments in german film history from the silent era to the present each chapter begins with an introduction that focuses on the history and culture surrounding films of the relevant period sections within chapters are each

devoted to one particular film providing film credits a summary of the story background information an evaluation questions and activities to encourage diverse interpretations a list of related films and bibliographical information on the films discussed

Gesamt-Verlags-Katalog des Deutschen Buchhandels 1882

this dictionary provides a stimulating and categorical foundation for a serious international discourse on design it is a handbook for everyone concerned with design in career or education who is interested in it enjoys it and wishes to understand it 110 authors from japan austria england germany australia switzerland the netherlands the united states and elsewhere have written original articles for this design dictionary their cultural differences provide perspectives for a shared understanding of central design categories and communicating about design the volume includes both the terms in use in current discussions some of which are still relatively new as well as classics of design discourse a practical book both scholarly and ideal for browsing and reading at leisure

Buch- und Kunst-Katalog: Verlags-Kataloge der Verleger der Länder der Österreichisch-Ungarischen Krone (3 v.)

2017-03-31 the european dada movement of the early 20th century has long been regarded as a male preserve one in which women have been relegated to footnotes or mentioned only as the wives girlfriends or sisters of dada men this fascinating book challenges that assumption focusing on the creative contributions made to dada by five pivotal european women ruth hemus establishes the ways in which emmy hennings and sophie taeuber in zurich hannah höch in berlin and suzanne duchamp and céline arnauld in

paris made important interventions across fine art literature and performance hemus highlights how their techniques and approaches were characteristic of dada s rebellion against aesthetic and cultural conventions analyzes the impact of gender on each woman s work and shows convincingly that they were innovators and not imitators in its new and original perspective on dada the book broadens our appreciation and challenges accepted understandings of this revolutionary avant garde movement

Independent Theatre in Contemporary Europe

2018-03-30 the demand for recognition responsibility and reparations is regularly invoked in the wake of colonialism genocide and mass violence there can be no victims without recognition no perpetrators without responsibility and no justice without reparations or so it seems from law s limited repertoire for assembling the archive after the disaster archival and memorial practices are central to contexts where transitional justice addressing historical wrongs or reparations are at stake the archive serves as a repository or storehouse of what needs to be gathered and recognised so that it can be left behind in order to inaugurate the future the archive manifests law s authority and its troubled conscience it is an indispensable part of the liberal legal response to biopolitical violence this collection challenges established approaches to transitional justice by opening up new dialogues about the problem of assembling law s archive the volume presents research drawn from multiple jurisdictions that address the following questions what resists being archived what spaces and practices of memory conscious and unconscious undo legal and sovereign alibis and confessions and what narrative forms expose the limits

of responsibility recognition and reparations by treating the law as an archive this book traces the failure of universalised categories such as perpetrator victim responsibility and innocence posited by the liberal legal state it thereby uncovers law s counter archive as a challenge to established forms of representing and responding to violence

A Short History of Film, Third Edition 1893 david strauss the confessor and the writer attacks david strauss s the old and the new faith a confession which nietzsche holds up as an example of the german thought of the time he paints strauss s new faith a scientifically determined universal mechanism based on the progression of history as a vulgar reading of history in the service of a degenerate culture nietzsche polemically attacks not only the book but also strauss as a philistine of pseudo culture

Buch- und kunst-katalog 1982 pessimism claims an impressive following from rousseau schopenhauer and nietzsche to freud camus and foucault yet pessimist remains a term of abuse an accusation of a bad attitude or the diagnosis of an unhappy psychological state pessimism is thought of as an exclusively negative stance that inevitably leads to resignation or despair even when pessimism looks like utter truth we are told that it makes the worst of a bad situation bad for the individual worse for the species who would actually counsel pessimism joshua foa dienstag does in pessimism he challenges the received wisdom about pessimism arguing that there is an unrecognized yet coherent and vibrant pessimistic philosophical tradition more than that he argues that pessimistic thought may provide a critically needed alternative to the increasingly untenable progressivist ideas that have dominated thinking about

politics throughout the modern period laying out powerful grounds for pessimism's claim that progress is not an enduring feature of human history Dienstag argues that political theory must begin from this predicament he persuasively shows that pessimism has been and can again be an energizing and even liberating philosophy an ethic of radical possibility and not just a criticism of faith the goal of both the pessimistic spirit and of this fascinating account of pessimism is not to depress us but to edify us about our condition and to fortify us for life in a disordered and disenchanted universe

Catalogue of Stills, Posters, and Designs 2016-03-22

the poems attributed to Omar Khayyam have a universal and timeless philosophical theme life is a meaningful journey even if brief and uncertain they inspire an unconstrained free thinking mindset and a wise realization that guides thinking persons it is impossible to see the absolute truth as the universe has its own reality that remains largely hidden and that one must think and act accordingly this book presents a selection of Khayyam's poems in their original Persian language along with their English translations in a faithful and modern version by relying only on the original Persian version of Khayyam's poems and using the author's own body of literary and linguistic knowledge this book presents a modern translation of Omar Khayyam's poems since Edward Fitzgerald's *Rubaiyat* in 1859

The Chatter of the Visible 2011 the selected and revised articles in this volume by Hans Bakker deal with Indian culture religion and history Hinduism epigraphy archaeology iconography in combination with Sanskrit textual studies the studies focus on the Skandapurana Vakataka Gupta history

ramtek ramagiri mansar ayodhya benares pilgrimage and holy places tirtha

Taming the Prophets 2020-12-15 in 1916 kafka writes of the sugar baron a dime store colonial adventure novel it affects me so deeply that i feel it is about myself or as if it were the book of rules for my life john zilcosky reveals that this perhaps surprising statement made by the prague bound poet of modern isolation is part of a network of remarks that exemplify kafka s ongoing preoccupation with popular travel writing exoticism and colonial fantasy taking this biographical peculiarity as a starting point kafka s travels elegantly re reads kafka s major works amerika the trial the castle through the lens of fin de siecle travel culture making use of previously unexplored literary and cultural materials travel diaries train schedules tour guides adventure novels zilcosky argues that kafka s uniquely modern metaphors of alienation emerges out of the author s complex encounter with the utopian travel discourses of his day

Strategic Imaginations 2019-03-25 in the beginning recollections of software pioneers records the stories of computing s past enabling today s professionals to improve on the realities of yesterday the stories in this book clearly show that modern concepts such as data abstraction modularity and structured approaches date much earlier in the field than their appearance in academic literature these stories help capture the true evolution the book illustrates human experiences and industry turning points through personal recollections by the pioneers people like barry boehm peter denning watts humphrey frank land and a dozen others

"Was deutsch und echt..." 2017-09-01 looks at the life of

composer richard wagner showing how the women he loved inspired the music he created

German Culture through Film 1943

Bibliografický katalog Československé republiky 1969

Katalog der Taschenbücher 1979

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 1940

Hinrichs' Halbjahrs-katalog der im deutschen Buchhandel erschienenen Bücher, Zeitschriften, Landkarten usw 2008-01-01

Design Dictionary 2009

Dada's Women 1881

Buch- und kunst-katalog 1980

Annual Papers on Classical Archaeology 1984

Bielefelder Katalog Klassik 2016-02-22

Law, Memory, Violence 2021-04-10

David Strauss: The Confessor and the Writer
2009-02-17

Pessimism 1881

Buch- und kunst-katalog: 1.-3. Abth. Ergängs-band. Deutschland. [1893-94]. 3 v 2021-07-23

Omar Khayyam Poems 1991

Acta Conventus Neo-Latini Torontonensis 2019

Holy Ground 2016-04-30

Kafka's Travels 1996

A Second Life 2011

Richard Wagner's Women