

Nnyo ya mosadi (Download Only)

Customary Law Ascertained Volume 2 Customary Law Ascertained Volume 2 Hiddingh-Currie Publications The Form, Content and Technique of Traditional Literature in Southern Sotho Kutlwano KE GONA GE RE PHELA Senkatana A Handbook of Tswana Law and Custom Maintenance of Children and Deserted Wives Botsotso 14: Poetry, Essays, Photographs, Fiction, Reviews Postcolonial Linguistic Voices Ethnography from the Mission Field Dintshontsho Tsa Bo – Juliuse Kesara Masters of Money African Communication Systems and the Digital Age Southern African Linguistics and Applied Language Studies Weekly Parliamentary Debates Ubuntu and Women: Building Community in Urban Areas A Question and Answer Guide for Taxpayers Setho: Afrikan Thought and Belief System Gender and Language in Sub-Saharan Africa Afrika und Übersee Educamus Bibela e e biotshèpō e e chotseñ kgōlagonō e kgologolo le e ncha Bantu Studies and General South African Anthropology SAJLEA Debates of the Legislature of the Free State Province (Hansard) Text Variability Measures in Corpus Design for Setswana Lexicography The Boundless Sea Kgoro Ya Puo T/g Gr12 Mmino wa ngwedi (kgokagano ya madi) Tswana for Beginners State of the Environment Report Phišo Lima Debates of the Senate (Hansard) Botsotso Native Land Tenure in the Bechuanaland Protectorate Limi Serurubele Poetries

Customary Law Ascertained Volume 2 2014-04-02 customary law ascertained volume 2 is the second of a three volume series in which traditional authorities in namibia present the customary laws of their communities it contains the laws of the bakgalagari the batswana ba namibia and the damara communities the recognised traditional authorities in namibia are expected to ascertain the customary law applicable in their respective communities and to note the most important aspects of the laws in written form the ministry of regional and local government housing and rural development and the council of traditional leaders therefore initiated the ascertainment of customary law the ascertainment project is housed in the human rights and documentation centre of the university of namibia the former dean of the faculty of law of the university of namibia professor manfred o hinz has directed the project since its inception

Customary Law Ascertained Volume 2 2014-04-03 customary law ascertained volume 2 is the second of a three volume series in which traditional authorities in namibia present the customary laws of their communities it contains the laws of the bakgalagari the batswana ba namibia and the damara communities the recognised traditional authorities in namibia are expected to ascertain the customary law applicable in their respective communities and to note the most important aspects of the laws in written form the ministry of regional and local government housing and rural development and the council of traditional leaders therefore initiated the ascertainment of customary law the ascertainment project is housed in the human rights and documentation centre of the university of namibia the former dean of the faculty of law of the university of namibia professor manfred o hinz has directed the project since its inception

Hiddingh-Currie Publications 1967 this study offers a systematic review and analysis of the various genres concerned with traditional southern sotho literature thus establishing the techniques operating in them as well as their value and social significance to the community

The Form, Content and Technique of Traditional Literature in Southern Sotho 1977 these manuscripts relate the story of two men who from their tender years were intimate friends although they were not very close as teenagers as they grew up and became middle aged they were inseparable doing everything together until some other people especially the two notable characters grew jealous of them through their discussions one of them devised some mischievous undertakings to instill hatred between the two guys he finally succeeded and the two men fought tooth and nail until they resorted to treacherous traditional medical concoction practices performed by their renowned inyangas or traditional doctors one of the two gentlemen s child a boy went missing and it was discovered that his dear antagonist had everything to do with it nevertheless the child through the help of his doctor was rescued from the fangs of his foes it should also be noted that mabilu the child s father is a notable advisor to the king of that nation after the rescue operation maduba who is the other person and his doctor mapoma fled the country while they were about to be summoned to the king s kraal for questions and clarifications seeing that maduba disappeared mabilu was also nowhere to be found because he headed for a different country altogether he was wise in that he thought maduba had gone to devise something fishy and he was right he couldn t just sit on his laurels and wait for the outcome strange things happened where mabilu and his doctor friend was mmalekhenene mabilu s witchdoctor was stronger than mapoma so he was able to convert the concoctions and the miseries intended for mabilu were reverted back to where they came from and made them stronger as a result many people were killed and the men were ultimately known brought to justice and prosecuted after their punishment they were escorted to their king they were again taken to court where a fine was imposed to each of them and everything went back to normal their friendship was strengthened by the marriage of their son and daughter their relationship was now more which conquers

Kutlwano 2006-07 senkatana is a tragic play adapted from sotho folk narrative the play is regarded as a classic of sesotho literature seen as one of the greatest essayists and dramatists writing in southern sotho senkatana was mofokeng s first book published in 1952 in the african then bantu treasury series an imprint of witwatersrand university press

KE GONA GE RE PHELA 2013-08-27 originally published in 1938 the primary object of this book was to place on record for the information and guidance of government officials and of the tswana themselves the traditional and modern laws and related customs of the tswana tribes of the bechuanaland protectorate the author was invited in 1934 by the administration of the protectorate to undertake the compilation of such a record and the book does not pretend to give a complete account of tswana life but deals only with those aspects which may be regarded as falling within the province of tribal law

Senkatana 2021-10-01 the botsotso literary journal started in 1996 as a monthly 4 page insert in the new nation an independent anti apartheid south african weekly and reached over 80 000 people at a time largely politicized black workers and youth with a selection of poems short stories and short essays that reflected the deep changes taking place in the country at that time since the closure of the new nation in 1999

the journal has evolved into a stand alone compilation featuring the same mix of genres and with the addition of photo essays and reviews the botsotso editorial policy remains committed to creating a mix of voices which highlight the diverse spectrum of south african identities and languages particularly those that are dedicated to radical expression and examinations of south africa s complex society

A Handbook of Tswana Law and Custom 2019-09-10 this volume investigates sociolinguistic discourses identity choices and their representations in postcolonial national and social life and traces them to the impact of colonial contact the chapters stitch together current voices and identities emerging within both ex colonized and ex colonizer communities as each copes with the social lingual cultural and religious mixes triggered by colonialism these mixes reflected in the five thematic parts of the book postcolonial identities nationhood discourses translating the postcolonial living the postcolonial and colonizing the colonizer call for deeper investigations of postcolonial communities using emic approaches

Maintenance of Children and Deserted Wives 2015 in ethnography from the mission field the hoffmann collection of cultural knowledge joubert et al offer a translated and annotated edition of the 24 ethnographic articles by missionary carl hoffmann and his local interlocutors between the years 1913 and 1958

Botsotso 14: Poetry, Essays, Photographs, Fiction, Reviews 2017-12-29 dintšhontšho tsa bo juliuse kesara is a translation into setswana of shakespeare s julius caesar by the renowned south african thinker writer and linguist sol t plaatje who was also a gifted stage actor plaatje first encountered the works of shakespeare when he saw a performance of hamlet as a young man it ignited a great love in him for the works of the elizabethan dramatist many years later he translated several of shakespeare s plays into setswana in a series called mabolelo a ga tsikinya chaka the sayings of shakespeare dintšhontšho tsa bo juliuse kesara went to print five years after plaatje s death in 1937 published in the bantu later african treasury series by the university of the witwatersrand press his translations of shakespeare s plays into setswana helped to pioneer and popularize a genre the drama script that was previously not well known in southern africa it also showcased the rich range of setswana vocabulary and served plaatje s aim of developing the language

Postcolonial Linguistic Voices 2011-10-27 the chief financial officer cfo is critical to a company s financial success in masters of money chartered accountant and entrepreneur kc rottok chesaina interviews 31 cfos from south africa s top companies most jse listed to uncover their strategies for success masters of moneygoes behind the scenes and allows students professionals entrepreneurs and managers to learn from the best in sharing valuable lessons learnt over many years these finance leaders give readers the inside track to make it in the world of business they share insights on the key elements of an effective strategy the power of good communication how to lead teams effectively why values are important in the workplace and how to deal with crises their stories show the human face behind the number cruncher and give readers a glimpse of the x factor needed to rise to the top featured companies include mtn south africa jse old mutual firstrand capitec nedbank investec sanlam redefine properties liberty discovery aspen pharmacare life healthcare woolworths pick n pay massmart nampak sasol impala platinum barloworld anglo american platinum harmony gold kumba iron ore ppc exxaro tourvest mr price and nando s

Ethnography from the Mission Field 2015-06-24 the book covers african communication systems discussing modes and forms of communication across west east and southern africa and comparing them with traditional and new media african communication systems and the digital age contextualizes communication by bringing to the table african contributions to the field examining the importance of african indigenous forms of communication and the intersection of african communication systems and the digital age the book covers various concepts models theories and classifications of african communication systems including instrumental communication types of african music and their communication properties indigenous writing systems non verbal communication and mythological communication through careful analysis of communication in africa this book provides insights into the various modes of communication in use prior to the advent of traditional and new media as well as their continued relevance in the digital age african communication systems and the digital age will be of interest to students and scholars of african communication

Dintshontsho Tsa Bo – Juliuse Kesara 2021-10-01 the book takes us to women centred events in gaborone the capital city of botswana data was collected from the conversations and events women hold with and for one another on the occasions of bridal naomi laban and baby showers defining ubuntu botho as the belief that our humanity is only measured by our capacity to welcome respect and empower the other this research based book analyses how women practise ubuntu botho in the urban spaces where the community easily disintegrates to individualism isolation and poverty it seeks to explore how ubuntu botho intersects with gender and navigates its space around patriarchy marriage motherhood family and community it explores rituals and connections

between women of different generations such as mothers and daughters daughters in law and mothers in law children and mothers and their struggles to uphold ubuntu botho in their families communities and workspaces in the face of patriarchy urbanisation capitalism and neo liberalism the book employs and generates a multitude of methods and theories to highlight women mothering and delivering ubuntu botho in the urban space communities

Masters of Money 2022-03-21 gender and language in sub saharan africa tradition struggle and change is the first book to bring together the topics of language and gender african languages and gender in african contexts and it does so in a descriptive explanatory and critical way including fascinating new work and new often challenging data from botswana chad ghana kenya nigeria and south africa this collection looks at some traditional uses of language in relation to the gender of its speakers and the gendered nature of the languages themselves it also identifies and explores social change in terms of both gender and sexuality as reflected in and constructed by language and discourse the contributions to this volume are accessibly written and will be of interest to students and established academics working on african sociolinguistics and discourse as well as those whose interest is language gender and sexuality

African Communication Systems and the Digital Age 2021-02-21 includes music
Southern African Linguistics and Applied Language Studies 2001 this book is about the design of a setswana corpus for lexicography while various corpora have been compiled and a variety of corpora based research has been attempted in african languages no effort has been made towards corpus design additionally although extensive analysis of the setswana language has been done by missionaries grammarians and linguists since the 1800s none of this research is in corpus design most research has been largely on the grammatical study of the language the recent corpora research in african languages in general has been on the use of corpora for the compilation of dictionaries and little of it is in corpus design pioneers of this kind of corpora research in african languages are prinsloo and de schryver 1999 de schryver and prisloo 2000 and 2001 and gouws and prisloo 2005 because of a lack of research in corpora design particularly in african languages this book attempts to fill that gap especially for setswana it is hoped that the finding of this study will inspire similar designs in other languages comparable to setswana we explore corpus design by focusing on measuring a variety of text types for lexical richness at comparable token points the study explores the question of whether a corpus compiled for lexicography must comprise a variety of texts drawn from different text types or whether the quality of retrieved information for lexicographic purposes from a corpus comprising diverse text varieties could be equally extracted from a corpus with a single text type this study therefore determines whether linguistic variability is crucial in corpus design for lexicography

Weekly Parliamentary Debates 2009 the last book in a trilogy of explorations on space and time from a preeminent scholar the boundless sea is gary y okihiro s most innovative yet whereas okihiro s previous books island world and pineapple culture sought to deconstruct islands and continents tropical and temperate zones this book interrogates the assumed divides between space and time memoir and history and the historian and the writing of history okihiro uses himself from okinawan roots growing up on a sugar plantation in hawai i researching in botswana and teaching in california to reveal the historian s craft involving diverse methodologies and subject matters okihiro s imaginative narrative weaves back and forth through decades and across vast spatial and societal differences theorized as historical formations to critique history s conventions taking its title from a translation of the author s surname the boundless sea is a deeply personal and reflective volume that challenges how we think about time and space notions of history

Ubuntu and Women: Building Community in Urban Areas 2023-08-15 bophelo bja envy e be ele bjo bobotse buti o mobotse molekani o mobotse gape le mošomo o mokaone wo mosetsana a ka o kgopelago a hlokomela para mo ditlaping tša go tuma tša motsetoropo efela go be go le gabotse go fihlela ge a amogela mogala wa go tšwa go yo mongwe ba bagwera ba gagwe ba potego ka ga molekani wa ga gagwe a bina le basetsana ba babedi lebatong la go bina kua go mmimo wa ngwedi sephetho sa gagwe sa go mo lebantšha se thoma ka ditiragalo tša tatelano tšeo di tla mo tsebišago lefase leo le utamilego la batho ba go se tlwaelege ba kotsi ka tlase ga mešomo ya tšatši ka tšatši lefase leo batho ba ka fetogago mangau divamphaya tša bophelo bja nnete di ebela mebileng le mangeloi a welego ao a sepelago magareng ga rena devon ke lengau la go fetoga wa go se hlamege gabotse gomme ele yo mongwe wa beng ba mohlakanelwa ba mmimo wa ngwedi lefase la gagwe le ile la sekamela ka lehlakoreng le lengwe ge a bona mosetsana wa meriri ye mohubedu a bina ka tlelaping wa go ba le pelo ya go se tshepe selo le theisara ka ge ntwala ya divamphaya e be e tsogile magareng ga bona devon a ikana gore o tla dira gore mosetsana yo e be wa gagwe gomme o tla mo lwela ga seatla kgaoga go fihlela e eba wa gagwe translator matlakala publisher tektime

A Question and Answer Guide for Taxpayers 1981 tswana for beginners is a functional

grammar explaining the meaning structure and use of the various word categories well formulated objectives and self assessment questions enable students to study independently tswana for beginners was compiled to serve as a progression from practical tswana vocabulary and phrases published by via afrika and is integrated with the data contained in the trilingual dictionary dikiinare ya setswana english afrikaans dictionary woordeboek via afrika this grammar for beginners can therefore serve as an introduction to a more comprehensive knowledge of the tswana language and culture

Setho: Afrikan Thought and Belief System 2013 damon o ile a ya go dula le bobuti ba gagwe ka lebaka letee mosetsana yo a mo hlabilego gomme a mo tlogela gore a hwe o dula fao gomme o ka tlase ga tšhireletšo ya vamphaya ge ba feleletša ba phološitše bophelo bja alicia makga a mmalwa go ka nyaka go balela damon a akanya gore motho yo mongwe o swanetše go mmea taolong pele katse ya tshadi ye nnyane e hwetša tsela ya go ngwega mafelelong ka go direla gore a bolawe mona o ba thaloko ya kotsi ge a tsena ka gare ga phišo gomme a thoma go goga šedi ya ba go feta dintauwane alicia wilder o lapišitšwe ke go šireletšwa go lefase ke bobuti a gagwe bao ba mo šireletšago go feta tekanyo ge a leka go kgonthiša gore a ka ikemela go ntwā ya divamphaya o ile a ngwapša bethwa atlwa thunywa gomme sa go makatša kudu a dula le divamphaya tše tharo tša go kganyogiša kudu yo mongwe wa tšona o thomile ntwā ya divamphaya go tloga mathomong ge a ikhwetša a tsena ka gare ga phišo ya bafetogi alicia a lemoga gore nnete ya polokego ya gagwe e kaba phuhlamo ya gagwe damon o ile a tla go dula le bobuti ba gagwe ka lebaka letee mosetsana yo a mo hlabilego gomme a mo tlogela gore a hwe o dula fao gomme o ka tlase ga tšhireletšo ya vamphaya ge ba feleletša ba phološitše bophelo bja alicia makga a mmalwa go ka nyaka go balela damon a akanya gore motho yo mongwe o swanetše go mmea taolong pele katse ya tshadi ye nnyane e hwetša tsela ya go ngwega mafelelong ka go direla gore a bolawe mona o ba thaloko ya kotsi ge a tsena ka gare ga phišo gomme a thoma go goga šedi ya ba go feta dintauwane

translator matlakala publisher tektime
Gender and Language in Sub-Saharan Africa 1916 serurubele poetries is a collection of poetry written from the perspective of a young south african female the poems range from prose poetry to one liner musings with the life cycle of a butterfly as its basis the collection asks the reader to go through the metamorphosis the poems seek to playfully seriously honestly fictitiously live and breathe beyond just the writers imagination because that is where many of them were formed and remain the poems never stop seeking to reflect the intersections between particularities and universalisms multiple voices and realities as well as the nuances embedded in any given experience

Afrika und Übersee 1986

Educamus 1908

Bibela e e biotshèpō e e chotseñ kgōlagonō e kgologolo le e ncha 1940

Bantu Studies and General South African Anthropology 2006

SAJLEA 2005-10-08

Debates of the Legislature of the Free State Province (Hansard) 2011-01-18

Text Variability Measures in Corpus Design for Setswana Lexicography 2019-09-24

The Boundless Sea 2021-09-13

Kgoro Ya Puo T/g Gr12 1991

Mmino wa ngwedi (kgokagano ya madi) 2002

Tswana for Beginners 2022-09-28

State of the Environment Report 1978

Phišo 1996

Lima 2007

Debates of the Senate (Hansard) 1943

Botsotso 1969

Native Land Tenure in the Bechuanaland Protectorate 2015-09-23

Limi

Serurubele Poetries