

## NILKANTH SHASTRI HISTORY (PDF)

HISTORY OF INDIA: ANCIENT INDIA A HISTORY OF SOUTH INDIA FROM PREHISTORIC TIMES TO THE FALL OF VIJAYANAGAR AGE OF THE NANDAS AND MAURYAS THE POLITICAL ECONOMY OF CRAFT PRODUCTION A HISTORY OF SOUTH INDIA FROM PREHISTORIC TIMES TO THE FALL OF VIJAYANAGAR FOREIGN NOTICES OF SOUTH INDIA SOUTH INDIA UNDER THE CHOLAS FURTHER SOURCES OF VIJAYANAGARA HISTORY THE PANDYAN KINGDOM ISLAMIC CIVILIZATION IN SOUTH ASIA COURT LIFE UNDER THE VIJAYANAGAR RULERS DAAN AND OTHER GIVING TRADITIONS IN INDIA A HISTORY OF INDIAN LITERATURE THE RSS RAJARAJA CHOLA: INTERPLAY BETWEEN AN IMPERIAL REGIME AND PRODUCTIVE FORCES OF SOCIETY PRACTICING HISTORY THE PANDYAN KINGDOM LAL BAHADUR SHASTRI EARLY HISTORY OF THE DECCAN THE NAYAKS OF TANJORE KARAN GHELO LAL BAHADUR SHASTRI WHEN DID THE MAHABHARATA WAR HAPPEN? HISTORY OF THE TAMILS MANAVINI BHAVAI SOURCES OF INDIAN HISTORY WITH SPECIAL REFERENCE TO SOUTH INDIA THE LIFE OF SHIVAJI MAHARAJ A PANORAMIC HISTORY OF THE INDIAN PEOPLE THE AGE OF THE SHIVAJI MAHARAJ HANAS HISTORY OF INDIA (FROM 1757 A.D. TO 1947 A.D) AMMA'S DAUGHTERS LOVE AND LIFE BEHIND THE PURDAH KISHORE SATSANG PARICHAY THE STORY OF GONDWANA THE GUPTA EMPIRE IDLI ORCHID AND WILL POWER MOUNTAIN, WATER, ROCK, GOD GENERAL CATALOGUE OF THE LIBRARY OF THE BOMBAY BRANCH OF THE ROYAL ASIATIC SOCIETY: AUTHORS SHIVAJI VEDIC MATHEMATICS

## HISTORY OF INDIA: ANCIENT INDIA

1952

THE PRESENT WORK DEALS WITH THE PERIOD C 400 185 B C WHICH SAW GREAT CHANGES IN THE POLITICAL ECONOMIC AND ARTISTIC LIFE OF INDIA ALEXANDER CHANDRAGPUTA CHANAKYA AND ASOKA DOMINATE THE PERIOD WE GET VIVID PICTURES OF THE OUTSTANDING EVENTS OF THE PERIOD AS OF ALEXANDER S CONQUESTS AND THEIR INFLUENCE ON THE CULTURAL LIFE OF INDIA OF THE FUSION OF BRAHMA KSHATRA IN THE EARLY MAURYAN RULE AFTER THE OVERTHROW OF THE NANDAS AND OF THE RULE OF ASOKA AND HIS SUCCESSORS THE WORK CONSISTS OF ELEVEN CHAPTERS CONTRIBUTED BY EMINENT HISTORIANS THE READER WOULD FIND THE CHAPTERS ON MAURYAN POLITY INDUSTRY ART RELIGION LANGUAGE AND LITERATURE VERY INTERESTING AND INSTRUCTIVE

## A HISTORY OF SOUTH INDIA FROM PREHISTORIC TIMES TO THE FALL OF VIJAYANAGAR

1958

THE STUDY OF SPECIALIZED CRAFT PRODUCTION HAS A LONG TRADITION IN ARCHAEOLOGICAL RESEARCH THROUGH ANALYSES OF MATERIAL REMAINS AND THE CONTEXTS OF THEIR PRODUCTION AND USE ARCHAEOLOGISTS CAN EXAMINE THE ORGANIZATION OF CRAFT PRODUCTION AND THE ECONOMIC AND POLITICAL STATUS OF CRAFT PRODUCERS THIS STUDY COMBINES ARCHAEOLOGICAL AND HISTORICAL EVIDENCE FROM THE AUTHOR S TWENTY YEARS OF FIELDWORK AT THE IMPERIAL CAPITAL OF VIJAYANAGARA TO EXPLORE THE ROLE AND SIGNIFICANCE OF CRAFT PRODUCTION IN THE CITY S POLITICAL ECONOMY OF THE FOURTEENTH TO THE SEVENTEENTH CENTURY BY EXAMINING A DIVERSE RANGE OF CRAFTS FROM POETRY TO POTTERY SINOPOLI EVALUATES MODELS OF CRAFT PRODUCTION AND EXPANDS UPON THEORETICAL AND HISTORICAL UNDERSTANDINGS OF EMPIRES IN GENERAL AND VIJAYANAGARA IN PARTICULAR IT IS THE MOST BROAD RANGING STUDY OF CRAFT PRODUCTION IN SOUTH ASIA OR IN ANY OTHER EARLY STATE EMPIRE

## *AGE OF THE NANDAS AND MAURYS*

1967-01-01

THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA AND POSSIBLY OTHER NATIONS WITHIN THE UNITED STATES YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK AS NO ENTITY INDIVIDUAL OR CORPORATE HAS A COPYRIGHT ON THE BODY OF THE WORK SCHOLARS BELIEVE AND WE CONCUR THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED REPRODUCED AND MADE GENERALLY AVAILABLE TO THE PUBLIC WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT

## THE POLITICAL ECONOMY OF CRAFT PRODUCTION

2003-10-30

THIS VOLUME DEALS WITH DIFFERENT ASPECTS OF STATE SOCIETY INTERACTIONS IN MEDIEVAL SOUTH INDIA ESPECIALLY UNDER THE CHOLAS IT DISCUSSES THE NATURE OF THE STATE REVENUE SYSTEM LOCAL GOVERNANCE BODIES LAND RIGHTS ALONG WITH TRADE MERCHANT GUILDS AND MARITIME TRADE

## *A HISTORY OF SOUTH INDIA FROM PREHISTORIC TIMES TO THE FALL OF VIJAYANAGAR*

1976

MANY OF THE EARLIEST BOOKS PARTICULARLY THOSE DATING BACK TO THE 1900S AND BEFORE ARE NOW EXTREMELY SCARCE AND INCREASINGLY EXPENSIVE HESPERIDES PRESS ARE REPUBLISHING THESE CLASSIC WORKS IN AFFORDABLE HIGH QUALITY MODERN EDITIONS USING THE ORIGINAL TEXT AND ARTWORK

## *FOREIGN NOTICES OF SOUTH INDIA*

2022-10-27

MUSLIMS HAVE BEEN PRESENT IN SOUTH ASIA FOR 14 CENTURIES NEARLY 40 OF THE PEOPLE OF THIS VAST LAND MASS FOLLOW THE RELIGION OF ISLAM AND MUSLIM CONTRIBUTION TO THE CULTURAL HERITAGE OF THE SUB CONTINENT HAS BEEN EXTENSIVE THIS TEXTBOOK PROVIDES BOTH UNDERGRADUATE AND POSTGRADUATE STUDENTS AS WELL AS THE GENERAL READER WITH A COMPREHENSIVE ACCOUNT OF THE HISTORY OF ISLAM IN INDIA ENCOMPASSING POLITICAL SOCIO ECONOMIC CULTURAL AND INTELLECTUAL ASPECTS USING A CHRONOLOGICAL FRAMEWORK THE BOOK DISCUSSES THE MAIN EVENTS IN EACH PERIOD BETWEEN C 600 CE AND THE PRESENT DAY ALONG WITH THE KEY SOCIAL AND CULTURAL THEMES IT DISCUSSES A RANGE OF TOPICS INCLUDING HOW POWER WAS SECURED AND HOW WAS IT EXERCISED THE CRISIS OF CONFIDENCE CAUSED BY THE ARRIVAL OF THE WEST IN THE SUB CONTINENT HOW THE INDO ISLAMIC SYNTHESIS IN VARIOUS FACETS OF LIFE AND CULTURE CAME ABOUT EXCERPTS AT THE END OF EACH CHAPTER ALLOW FOR FURTHER DISCUSSION AND DETAILED MAPS ALONGSIDE THE TEXT HELP VISUALISE THE CHANGES THROUGH EACH TIME PERIOD INTRODUCING THE READER TO THE ISSUES CONCERNING THE ISLAMIC PAST OF SOUTH ASIA THE BOOK IS A USEFUL TEXT FOR STUDENTS AND SCHOLARS OF SOUTH ASIAN HISTORY AND RELIGIOUS STUDIES

## *SOUTH INDIA UNDER THE CHOLAS*

2011-12-22

THIS VOLUME THE FIRST TO APPEAR IN THE TEN VOLUME SERIES PUBLISHED BY THE SAHITYA AKADEMI DEALS WITH A FASCINATING PERIOD CONSPICUOUS BY THE GROWING COMPLEXITIES OF MULTILINGUALISM CHANGES IN THE MODES OF LITERARY TRANSMISSION AND IN THE READERSHIP AND ALSO BY THE DOMINANCE OF THE ENGLISH LANGUAGE AS AN INSTRUMENT OF POWER IN INDIAN SOCIETY

## FURTHER SOURCES OF VIJAYANAGARA HISTORY

2006-11-01

THE RASHTRIYA SWAYAMSEVAK SANGH RSS CONTINUES TO MAKE HEADLINES DESPITE SEVERAL BOOKS TRACING ITS JOURNEY CURIOSITY ABOUT THE FUNCTIONING OF THE RSS HAS INCREASED PHENOMENALLY AS SWAYAMSEVAKS HAVE RISEN TO TOP POSITIONS IN GOVERNMENT AND THE SANGH S CORE IDEAS OF HINDU RASHTRA AND EKATMATA HAVE BECOME THE MAINSTREAM LEXICON OF OUR SOCIAL AND POLITICAL SPACE

## THE PANDYAN KINGDOM

1974-07

WHEN RAJARAJA CHOLA ASCENDED THE THRONE THE LAND OF TAMILS ENTERED UPON CENTURIES OF GRANDEUR HE LEFT BEHIND A STUPENDOUS LEGACY WHICH HAS NOT LOST ITS SHEEN EVEN AFTER A THOUSAND YEARS DURING HIS REGIME WE SEE POWERFUL PRODUCTIVE FORCES AT WORK NEWLY LIBERATED BY THE ADVANCES MADE IN MANUFACTURING AND TRADE THROUGH INTERESTING FACTS AND RIVETING ANALYSES THE READER CAN VIVIDLY EXPERIENCE THE TUMULTUOUS DEVELOPMENTS OF THIS PERIOD IT BRING TO LIFE THE SOCIAL POLITICAL AND ECONOMIC UNDERPINNINGS OF THAT TIME EXPANSION OF AGRICULTURE RISE OF NAGARAMS MATURING OF SELF GOVERNING CORPORATE BODIES PHENOMENAL INCREASE IN INLAND AND OVERSEAS TRADE NETWORKS AND OVERALL STRENGTHENING OF THE ADMINISTRATIVE AND MILITARY APPARATUS WHICH WOULD LATER BRING SOUTH EAST ASIA UNDER ITS INFLUENCE EQUALLY IMPORTANT TO THE STABILITY OF THE EMPIRE WAS THE COMPELLING ICONOGRAPHY OF SAIVISM WHICH THIS BOOK PRESENTS IN A SUBLIME AND ENGROSSING STYLE WRITTEN BY RAGHAVAN SRINIVASAN THE AUTHOR OF YUGANTAR THIS BOOK RECREATES THE HISTORY OF A SOUTH INDIAN KING AND HIS IMPERIAL EMPIRE IN A FORM THAT WOULD APPEAL TO THE ACADEMIA AND THE WIDER PUBLIC AUDIENCE ALIKE A ROUSING ATTEMPT AT PIECING TOGETHER THE LIVES AND TIMES OF THE TAMIL COUNTRY S MOST REMARKABLE MEDIEVAL PERSONALITY RAJARAJA CHOLA WHO DESPITE THE RICH ARTISTIC LEGACY PLETHORA OF INSCRIPTIONS AND MARITIME AMBITIONS HAS REMAINED AN ENIGMATIC FIGURE SHARADA SRINIVASAM PROFESSOR SCHOOL OF HUMANITIES NATIONAL INSTITUTE OF ADVANCED STUDIES

## ISLAMIC CIVILIZATION IN SOUTH ASIA

2013

CELEBRATED FOR BRINGING A PERSONAL TOUCH TO HISTORY IN HER PULITZER PRIZE WINNING EPIC THE GUNS OF AUGUST AND OTHER CLASSIC BOOKS BARBARA W TUCHMAN REFLECTS ON WORLD EVENTS AND THE HISTORIAN S CRAFT IN THESE PERCEPTIVE ESSENTIAL ESSAYS FROM THOUGHTFUL PIECES ON THE HISTORIAN S ROLE TO STRIKING INSIGHTS INTO AMERICA S PAST AND PRESENT TO TRENCHANT OBSERVATIONS ON THE INTERNATIONAL SCENE BARBARA W TUCHMAN LOOKS AT HISTORY IN A UNIQUE WAY

AND DRAWS LESSONS FROM WHAT SHE SEES SPANNING MORE THAN FOUR DECADES OF WRITING IN THE NEW YORK TIMES MAGAZINE THE ATLANTIC FOREIGN AFFAIRS HARPER S THE NATION AND THE SATURDAY EVENING POST TUCHMAN WEIGHS IN ON A RANGE OF ECLECTIC TOPICS FROM ISRAEL AND MAO TSE TUNG TO A FREUDIAN READING OF WOODROW WILSON THIS IS A SPLENDID BODY OF WORK THE STORY OF A LIFETIME SPENT PRACTICING HISTORY PRAISE FOR PRACTICING HISTORY PERSUADES AND ENTHRALLS I CAN THINK OF NO BETTER PRIMER FOR THE NONEXPERT WHO WISHES TO LEARN HISTORY CHICAGO SUN TIMES PROVOCATIVE CONSISTENT AND BEAUTIFULLY READABLE AN EVENT NOT TO BE MISSED BY HISTORY BUFFS BALTIMORE SUN A DELIGHT TO READ THE NEW YORK TIMES BOOK REVIEW

## COURT LIFE UNDER THE VIJAYANAGAR RULERS

1999

THIS IS A DETAILED LIFE STORY OF LAL BAHADUR SHASTRI IN ALL ITS PHASES AND ASPECTS IN THIS BOOK THE AUTHOR DESCRIBES SHASTRI AS A UNIQUE AND FASCINATING PERSONALITY WHO BESTRODE THE INDIAN POLITICAL STAGE AFTER INDEPENDENCE THE BIOGRAPHY SAYS THAT THE GREAT ACHIEVEMENT OF SHASTRI WAS DURING THE DEPRESSING YEARS WHEN HE BOLSTERED UP THE INDIAN PEOPLE S SAGGING MORALE AND RESTORED SELF CONFIDENCE IN THEM AS A NATION

## DAAN AND OTHER GIVING TRADITIONS IN INDIA

2010

IN THE GRIP OF LUST RAJA KARAN VAGHELA ABDUCTS THE BEAUTIFUL ROOPSUNDARI HIS PRIME MINISTER MADHAV S WIFE FUELLED BY A DESIRE FOR REVENGE MADHAV ESCAPES TO DELHI AND PERSUADES SULTAN ALAUDDIN KHILJI TO INVADE GUJARAT AND DESTROY PATAN FORT THIS UNLEASHES A DRAMATIC CHAIN OF EVENTS THAT FOREVER ENDS RAJPUT RULE IN GUJARAT HERALDING THE DAWN OF A NEW AGE RICH IN PSYCHOLOGICAL INSIGHT AND IMBUED WITH A POETIC VISION KARAN GHELO TELLS THE SPELLBINDING TALE OF A MAN WHO TRAGICALLY FAILED HIS LAND AND ITS PEOPLE

## A HISTORY OF INDIAN LITERATURE

2005

LAL BAHADUR SHASTRI 1904 1966 FORMER PRIME MINISTER OF INDIA

## THE RSS

2019

IN A DRASTIC RE EVALUATION OF ASTRONOMY OBSERVATIONS FROM MAHABHARATA USING HIGH TECH TOOL OF MODERN ASTRONOMY AND LOW TECH TOOL OF THE LOGIC OF SCIENTIFIC DISCOVERY NILESH OAK S EXTRAORDINARY BOOK PRESENTS ORDINARY THEORY OF ASTRONOMY OBSERVATIONS THAT WOULD LEAD TO A QUANTUM JUMP IN OUR UNDERSTANDING OF THE MAHABHARATA WAR HOW A THEORY BASED ON SINGLE UNIFYING IDEA CORROBORATES 100 ASTRONOMY OBSERVATIONS WHERE TO SEARCH FOR THE YEAR OF THE MAHABHARATA WAR EPOCH OF 6500 YEARS COMPACT TIME INTERVAL OF 3000 YEARS HOW A SINGLE OBSERVATION PREVIOUSLY KNOWN BUT UNEXPLAINED FALSIFIES 96 OF ALL PROPOSALS FOR THE YEAR OF THE MAHABHARATA WAR WHY DOES IT MATTER HOW LONG BHISHMA WAS LYING ON THE BED OF ARROWS HOW ANCIENT IS THE TRADITION OF METICULOUS ASTRONOMY OBSERVATIONS ACCEPTANCE OF HIS THEORY LEADS TO SURPRISING CONCLUSIONS ABOUT OUR CURRENT UNDERSTANDING OF WORLD CIVILIZATIONS DOMESTICATION OF HORSES DATING OF RAMAYANA OR VEDAS AND ANTIQUITY OF METICULOUS ASTRONOMY OBSERVATIONS REJECTION OF HIS THEORY WOULD COMPEL US TO SEARCH FOR THE LIKES OF NEWTON AND LAGRANGE AMONG THE SAGES OF INDIA AT LEAST THOUSAND YEARS BEFORE SIR ISAAC NEWTON JOSEPH LOUIS LAGRANGE PRAISE FOR WHEN DID THE MAHABHARATA WAR HAPPEN THE MYSTERY OF ARUNDHATI YOU HAVE DONE A GREAT JOB I REQUESTED ASTRONOMERS TO CONSIDER IF ARUNDHATI HAD GONE AHEAD OF VASISTH IN 1971 WHEN I PUBLISHED SWAYAMBHU BUT NOBODY CARED YOU ARE THE FIRST TO DO THE GREAT JOB P V VARTAK AUTHOR OF SWAYAMBHU WASTAV RAMAYANA GRUELING AND UNFALTERING LOGIC I HAVE TO THANK YOU FOR BEING THE CAUSE FOR A QUANTUM LEAP IN MY OWN KNOWLEDGE OF GENERAL ASTRONOMY AS WELL AS HINDU ASTRONOMY CALENDRIAL SYSTEMS OVER A VERY SHORT SPAN OF TIME IN SOME WAYS THE EFFECT OF YOUR BOOK HAS SOME PARALLELS WITH RAJIV MALHOTRA S BEING DIFFERENT THOUGH IN A VERY DIFFERENT CONTEXT RM NEVER INTENDED HIS BOOK AS A PRIMER ON DHARMA HINDUISM BUT NEVERTHELESS IT INTRODUCED MANY ASPECTS OF DHARMA IN A LIGHT WHICH WOULD BE NEW EVEN TO A PRACTITIONER SIMILARLY EVEN THOUGH I AM SURE YOU NEVER INTENDED YOUR BOOK TO ACT AS AN EXPLORATION OF KEY ASTRONOMICAL PRINCIPLES AND VEDIC ASTRONOMY THAT HAS DEFINITELY BEEN A KEY SIDE BENEFIT AT LEAST FROM MY PERSPECTIVE INDOLOGY HAS BEEN POPULATED BY LINGUISTS AND MY RESPECT FOR THEIR WORK HAS GONE DOWN BY SEVERAL NOTCHES WHEN I LOOK AT THE SHODDY ASSUMPTIONS MANY ARE PRONE TO MAKE SCIENCE AND RIGOR THE WAY NILESH OAK HAS USED SEEMS TO BE UNKNOWN TO THESE INDOLOGISTS I BET THAT NOT ONE OF THOSE HORSE BONE CHEWERS CAN UNDERSTAND WHAT ARCHEO ASTRONOMY MEANS THEIR AWARENESS EXTENDS TO LOOKING AT ARCHEO ASSES AND SAYING IT WAS NOT EQUUS CABALLUS I AM SIMPLY NATMASTAK TO SHRI OAK FOR THE AMAZING PIECE OF DEDUCTIVE REASONING APPLIED BY HIM IN INTERPRETING THE ARUNDHATI IS LEADING VASISTHA REMARK I THINK SHRI OAK IS NOT ONLY ON SOUND

FOOTING BUT ALSO HAS CLEARLY EXHIBITED EVERY LAKSHAN OF A TRUE SEEKER OF KNOWLEDGE IN THE FINEST INDIAN TRADITIONS I CANNOT RECALL IF HE MENTIONED WHETHER ANYBODY ELSE OTHER THAN HIM THOUGHT OF THE EOA APPROACH IF HE IS THE FIRST ONE HE DESERVES BILLIONS OF THANKS FROM ALL THE BHARATIYAS IN THE LAST 7000 YEARS OAK SAHEB AAMCHA MAANACHA MUJRA SWEERAR KARAVA HEE VINANTI IT IS INTERESTING HOW ALL INDOLOGISTS THE WORLD OVER TALK ABOUT LINGUISTICS AND HORSE BUT NEVER MENTIONS ARCHAEOASTRONOMY PERHAPS THE FOCUS OF THE NATIONAL AND INTERNATIONAL DEBATE ON ARYAN INVASION MIGRATION THEORY NEEDS TO CHANGE I DO NOT WANT TO SOUND OBSEQUIOUS BUT THE WORK YOU HAVE DONE IS NOTHING LESS THAN TREMENDOUS THANK YOU AND KEEP IT UP I HAVE VERIFIED NILESH OAK S ELIMINATION OF ERRORS A BOW EXCELLENT YOUR RIGOROUS METHODOLOGY WAS SIMPLY A PLEASURE TO READ AND THAT GOT ME STARTED OFF ON MY EFFORTS TO DABBLE IN ARCHEOASTRONOMY

## RAJARAJA CHOLA: INTERPLAY BETWEEN AN IMPERIAL REGIME AND PRODUCTIVE FORCES OF SOCIETY

2011-07-13

ENDURANCE A DROLL SAGA ORIGINALLY PUBLISHED IN GUJARATI IN 1947 AS MANAVINI BHAVAI IS A MODERN CLASSIC SET AGAINST THE RURAL BACKDROP OF GUJARAT IT IS A FICTIONALIZED ACCOUNT OF THE GREAT FAMINE OF 1990 WHICH HAD RAVAGED THIS PART OF THE WORLD WRITTEN IN A SIMPLE DIRECT STYLE FREE OF CONVENTIONAL ARTIFICE AND SOPHISTICATION IT IS NOT CRUDE OR RAW IT IS THE STORY OF LOVE BETWEEN KALU AND RAJU AS WELL AS THE STORY OF HARD AND TRAGIC LIFE OF THE FARMERS IN INDIAN VILLAGES THE TRANSLATION SEEKS TO RETAIN THE ESSENTIAL SIMPLICITY THE RUSTIC FLAVOUR AND SPIRIT OF THE ORIGINAL AS CLOSELY AS POSSIBLE

## PRACTICING HISTORY

1929

THIS BOOK HAS BEEN CONSIDERED BY ACADEMICIANS AND SCHOLARS OF GREAT SIGNIFICANCE AND VALUE TO LITERATURE THIS FORMS A PART OF THE KNOWLEDGE BASE FOR FUTURE GENERATIONS WE HAVE REPRESENTED THIS BOOK IN THE SAME FORM AS IT WAS FIRST PUBLISHED HENCE ANY MARKS SEEN ARE LEFT INTENTIONALLY TO PRESERVE ITS TRUE NATURE

## THE PUNJABIAN KINGDOM

2017-06-20

ILLUSTRATIONS 34 ILLUSTRATIONS AND 11 MAPS DESCRIPTION A PIONEERING WORK ON INDIA S COMPLEX HISTORY FROM THE EARLIEST TIMES TO THE PRESENT DAY DELINEATING THE POLITICAL SOCIO ECONOMIC AND CULTURAL INFLUENCES THAT HAVE GONE INTO THE MAKING OF NATION S PERSONALITY

## LAL BAHADUR SHASTRI

1996-12

SEMINAR PAPERS

## EARLY HISTORY OF THE DECCAN

1995

AN ATTEMPT HAS BEEN MADE TO WRITE THIS BOOK ON THAT BASIS THIS BOOK COVERS THE HISTORY OF THE EAST INDIA COMPANY S ESTABLISHMENT OF POWER SINCE ITS ARRIVAL IN INDIA ALONG WITH THIS THE UPRISING OF 1857 AND THEN SOCIAL REFORM MOVEMENT INDIAN FREEDOM STRUGGLE MOVEMENT REVOLUTIONARY MOVEMENT ETC WERE MAINLY MENTIONED WHILE MANY BOOKS ARE AVAILABLE ON THIS SUBJECT I AM PUBLISHING THIS BOOK WITH THE AIM OF PROVIDING STUDENTS WITH THE KNOWLEDGE OF THIS SUBJECT IN A SIMPLE LANGUAGE AS PER THE NEW SEMESTER SYSTEM THE PERIOD FROM 1757 TO 1947 IS A PERIOD OF HISTORICAL TRANSFORMATION IN INDIAN HISTORY THE FIRST MILITARY UPRISING BY INDIANS AGAINST BRITISH RULE WAS THE UPRISING OF 1857 AND AFTER THAT THE DAWN OF INDEPENDENCE AROSE THROUGH A REVOLUTIONARY JUST AND NON VIOLENT STRUGGLE WITHOUT A MILITARY UPRISING AGAINST THE BRITISH UNTIL 1947 THROUGH THIS BOOK AN ATTEMPT HAS BEEN MADE TO CONVEY THE KNOWLEDGE OF MODERN HISTORY TO THE STUDENTS IN AN EASY WAY AND TO ADD TO THEIR HISTORICAL KNOWLEDGE AND CREATE HISTORICAL TASTE

## THE NAYAKS OF TANJORE

2016-04-18

AS A PRECOCIOUS YOUNG GIRL SUREKHA KNEW VERY LITTLE ABOUT THE DETAILS OF HER MOTHER AMMA S UNUSUAL PAST AND THAT OF BABU HER MYSTERIOUS AND SOMETIMES ABSENT FATHER THE TENSE UNCERTAIN FAMILY LIFE CREATED BY HER PARENTS DISTANT AND FRACTIOUS MARRIAGE AND THEIR SEPARATE AMBITIONS INFORMS HER EVERY ACTION AND EMOTION THEN ONE EVENING IN A MOMENT OF UNCHARACTERISTIC TRANSPARENCY AND VULNERABILITY AMMA TELLS SUREKHA AND HER OLDER SISTER DIDI OF THE FAMILY TRAGEDY THAT CHANGED THE COURSE OF HER LIFE FINALLY THE DAUGHTERS BEGIN TO UNDERSTAND THE SOURCE OF THEIR MOTHER S DEEP COMMITMENT TO THE INDIAN NATIONALIST MOVEMENT AND HER SEEMINGLY UNENDING WILLINGNESS TO SACRIFICE IN THE NAME OF THAT PURSUIT IN THIS RE MEMORY BASED ON THE PUBLISHED AND UNPUBLISHED WORK OF AMMA AND SUREKHA MEENAL SHRIVASTAVA SUREKHA S DAUGHTER UNCOVERS THE HISTORY OF THE FEMALE FOOT SOLDIERS OF GANDHI S NATIONAL MOVEMENT IN THE EARLY TWENTIETH CENTURY AS MEENAL WEAVES THESE WRITTEN ACCOUNTS TOGETHER WITH ARCHIVAL RESEARCH AND FAMILY HISTORY SHE GIVES VOICE AND HONOUR TO THE HUNDREDS OF THOUSANDS OF LARGELY FORGOTTEN OR UNACKNOWLEDGED WOMEN WHO THREATENED WITH IMPRISONMENT FOR TREASON AND SEDITION RELENTLESSLY AND SELFLESSLY GAVE TOWARD THE REVOLUTION

## KARAN GHELO

2005

CORNELIA SORABJI 1866 1952 WAS A PIONEER IN THE TRADITION OF INDIAN PARSEE WOMEN S LITERATURE IN ENGLISH THIS COLLECTION OF SORABJI S SHORT STORIES REFLECTS HER FASCINATION WITH ORTHODOX HINDU WOMEN AND HER FRUSTRATED FEMINIST AMBITIONS TO LIBERATE THEM FROM THEIR ENFORCED OR SELF WILLEDDOMESTICITY

## LAL BAHADUR SHASTRI

2011-06-01

THE PRESENT WORK DESCRIBES THE MATERIAL AND MORAL PROGRESS WHICH INDIA HAD ACHIEVED DURING THE PARAMOUNT SOVEREIGNTY OF THE GUPTA EMPERORS IN THE FOURTH AND FIFTH CENTURIES A D IT TRACES THE ORIGIN AND RISE OF THE RULING FAMILY TO SRIGUPTA 240 280 A D AND CONCLUDES WITH THE REIGN OF KUMARAGUPTA III 543 A D IT DISCUSSES THE SPIRIT OF THE AGE AND THE VARIOUS TRENDS IN THE SPHERE OF RELIGION ECONOMY SOCIETY EDUCATION ADMINISTRATION ART AND ARCHITECTURE IT SEEKS TO BRING TOGETHER ALL THE FACTS AND DATA DERIVABLE FROM DIFFERENT SOURCES LITERARY EPIGRAPHIC AND NUMISMATIC THE ACCOUNTS OF FOREIGN VISITORS PARTICULARLY OF THE CHINESE PILGRIM FA HIEN WHO HAS LEFT A DETACHED AND VALUABLE RECORD OF INDIA S CIVILIZATION DURING THE REIGN OF CHANDRAGUPTA II HEREIN WE GET AN ACCURATE PICTURE OF INDIA S GOLDEN AGE THE GROWTH OF HER VARIOUS INSTITUTIONS HER ACTIVITIES OF EXPANSION COLONIZATION AND HER INTERCOURSE WITH INDONESIA CHINA AND OTHER COUNTRIES THE WORK IS DIVIDED INTO SIXTEEN CHAPTERS IT HAS AN INDEX OF PROPER NAMES AND AN ADDENDA ON THE HOARD OF NEW IMPERIAL GUPTA COINS DISCOVERED AT BAYANA IN BHARATPUR THE WORK IS VERY INTERESTING AND INSTRUCTIVE AND IS DESIGNED TO MEET THE REQUIREMENTS OF THE ACADEMIC STUDENT OF HISTORY AND THE GENERAL READER ALIKE

## WHEN DID THE MAHABHARATA WAR HAPPEN?

2001

THE STORY OF AN ENTREPRENEUR WHO MOVED FROM A SINGLE FAMILY STYLE RESTAURANT TO CREATE A CHAIN KNOWN ACROSS INDIA BUT HIS PASSION FOR HOSPITALITY DID NOT STOP THERE VITHAL KAMAT HAD A DREAM TO MAKE A FIVE STAR HOTEL HE WENT ON TO MAKE THE ORCHID A FIVE STAR ECOTEL WHICH WON NUMEROUS AWARDS FOR BEING THE WORLD S BEST ENVIRONMENTALLY SENSITIVE HOTEL THE ORCHIDS MULTIPLIED AND TODAY STAND AS ICONS OF HOSPITALITY THIS IS THE STORY OF WHAT WENT INTO THE MAKING OF THIS EMPIRE THIS IS AN INSPIRING STORY OF A MAN WILLING TO FACE ANY ODDS FOR HIS DREAM ARMED WITH DETERMINATION DEDICATION AND DISCIPLINE THERE ARE MOMENTS IN OUR LIVES WHERE WE FEEL LIKE GIVING UP ON OUR VISION AND ASPIRATIONS THIS TRUE LIFE STORY OF HOTELIER VITHAL KAMAT SHOWS THAT ALL IT TAKES TO MAKE IT IS THE BELIEF IN YOUR DREAMS AND THE CONVICTION TO SEE THEM THROUGH

## HISTORY OF THE TAMILS

1995

A FREE EBOOK VERSION OF THIS TITLE IS AVAILABLE THROUGH LUMINOS UNIVERSITY OF CALIFORNIA PRESS S OPEN ACCESS PUBLISHING PROGRAM VISIT [LUMINOSOA.ORG](http://LUMINOSOA.ORG) TO LEARN MORE IN MOUNTAIN WATER ROCK GOD LUKE WHITMORE SITUATES THE

DISASTROUS FLOODING THAT FELL ON THE HINDU HIMALAYAN SHRINE OF KEDARNATH IN 2013 WITHIN A BROADER RELIGIOUS AND ECOLOGICAL CONTEXT WHITMORE EXPLORES THE LONGER STORY OF THIS POWERFUL REALM OF THE HINDU GOD SHIVA THROUGH A HOLISTIC THEORETICAL PERSPECTIVE THAT INTEGRATES PHENOMENOLOGICAL AND SYSTEMS BASED APPROACHES TO THE STUDY OF RELIGION PILGRIMAGE PLACE AND ECOLOGY HE ARGUES THAT CLOSE ATTENTION TO PLACES OF RELIGIOUS SIGNIFICANCE OFFERS A MODEL FOR THINKING THROUGH CONNECTIONS BETWEEN RITUAL NARRATIVE CLIMATE DESTABILIZATION TOURISM DEVELOPMENT AND DISASTER AND HE SHOWS HOW THESE CRITICAL COMPONENTS OF HUMAN LIFE IN THE TWENTY FIRST CENTURY INTERSECT IN THE HUMAN EXPERIENCE OF PLACE

## MANAVINI BHAVAI

1964

THE EPIC TEXT OF RANJIT DESAI S SHRIMAN YOGI FINDS NEW VOICE IN VIKRANT PANDE S NUANCED TRANSLATION AN IMMERSIVE NARRATIVE OF THE FOUNDATIONS OF THE MARATHA EMPIRE AND THE SAGA OF ITS CHARISMATIC FOUNDER NAMITA GOKHALE YOUNG SHIVAJI REACHES PUNE A DYING FORT CITY WITH HIS MOTHER JIJABAI AND LIGHTS THE FIRST LAMP WITHIN ITS RUINS WHILE HIS FATHER SHAHAJI BHOSLE IS AWAY ON DEPUTATION BY THE ADIL SHAH SULTANATE AFTER HAVING FAILED IN A REVOLT AGAINST IT SHIVAJI LEARNS HOW AN EMPIRE IS BUILT FROM THE GROUND UP THUS BEGINS THE LIFE OF THE GREAT MARATHA WHAT AWAITS SHIVAJI IS NOTHING SHORT OF THE VAST SCROLL OF HISTORY AND IT TAKES HIM FROM SURAT TO THANJAVUR AND ALL THE WAY TO AURANGZEB S DURBAR IN AGRA HE DREAMS OF FREEING HIS LAND FROM THE CLUTCHES OF MUGHAL RULE AND THOUGH HE SUFFERS MANY DEFEATS AND PERSONAL LOSSES ALONG THE WAY HE NEVER GIVES UP HIS VISION OF HINDAVI SWARAJ AMIDST POLITICAL INTRIGUE AND A CHAIN OF SKIRMISHES SHIVAJI BECOMES A LEADER A WARRIOR AND A TACTICIAN PAR EXCELLENCE DRIVEN BY IMMENSE PRIDE AND LOVE FOR HIS MOTHERLAND

## *SOURCES OF INDIAN HISTORY WITH SPECIAL REFERENCE TO SOUTH INDIA*

2019-02-20

THIS EPOCH MAKING AND MONUMENTAL WORK ON VEDIC MATHEMATICS UNFOLDS A NEW METHOD OF APPROACH IT RELATES TO THE TRUTH OF NUMBERS AND MAGNITUDES EQUALLY APPLICABLE TO ALL SCIENCES AND ARTS THE BOOK BRINGS TO LIGHT HOW GREAT AND TRUE KNOWLEDGE IS BORN OF INTUITION QUITE DIFFERENT FROM MODERN WESTERN METHOD THE ANCIENT INDIAN METHOD AND ITS SECRET TECHNIQUES ARE EXAMINED AND SHOWN TO BE CAPABLE OF SOLVING VARIOUS PROBLEMS OF MATHEMATICS THE UNIVERSE WE LIVE IN HAS A BASIC MATHEMATICAL STRUCTURE OBEYING THE RULES OF MATHEMATICAL MEASURES AND RELATIONS ALL THE SUBJECTS IN MATHEMATICS MULTIPLICATION DIVISION FACTORIZATION EQUATIONS CALCULUS ANALYTICAL CONICS ETC ARE DEALT WITH IN FORTY CHAPTERS VIVIDLY WORKING OUT ALL PROBLEMS IN THE EASIEST EVER METHOD DISCOVERED SO FAR THE VOLUME MORE A MAGIC IS THE RESULT OF INTUITIONAL VISUALIZATION OF FUNDAMENTAL MATHEMATICAL TRUTHS BORN AFTER EIGHT YEARS OF HIGHLY CONCENTRATED ENDEAVOUR OF JAGADGURU SRI BHARATI KRSNA TIRTHA

## THE LIFE OF SHIVAJI MAHARAJ

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## A PANORAMIC HISTORY OF THE INDIAN PEOPLE

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## THE STORY OF GONDWANA

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## THE GUPTA EMPIRE

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## *IDLI ORCHID AND WILL POWER*

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## MOUNTAIN, WATER, ROCK, GOD

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*SHIVAJI*

VEDIC MATHEMATICS